



Sydney Eisteddfod Junior Classical Ballet Scholarship (14 & 15 Years)

1. Previous winners not eligible.
2. Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. A student ID is not acceptable.
3. Adjudicator reports will be written for the heats only. No marks will be given on these reports.
4. Eight Finalists and two Reserve Finalists will be selected from the Masterclass for the Junior Scholarship Final.
5. The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the recipient will undertake study for the furthering of their dance career both domestically and/or internationally.
6. In awarding the scholarship, the adjudicators will take into consideration presentation, current level of achievement and potential.
7. Scholarship recipients agree to submit a detailed study plan to Sydney Eisteddfod, including supporting documentation from teachers and/or institutions. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution. The scholarship must be claimed within two years from the date of winning and completed within two years thereafter.
8. The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
9. Please also refer to the Dance Rules and Conditions of Entry.

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Rounds

Heats (Classical Variation): Wednesday, 8 July 2026 | Brigidine College
All entrants present a classical ballet solo before an audience. Time limit up to 3 minutes.

Semi-Final (Free Variation): Wednesday, 8 July 2026 | Brigidine College
Up to 40 entrants will be selected from the Heats to perform their free variation solo before an audience. Time limit up to 3 minutes.

Semi-Final (Masterclass): Friday, 10 July 2026 | AMPA, Alexandria
Up to 18 entrants will be selected to attend a masterclass which is closed to the public. Dancers selected to progress to the Final will be announced at the end of the masterclass. Each finalist will be required immediately for interviews with the adjudicators.

Masterclass Information:

Note: Closed to the public.

Venue: AMPA, Alexandria

Date: 10 July, 2026

Time: 10:00

Duration: Please allow 2.5 hours for this class. Interviews may be conducted during this time.

Final: Sunday, 2 August 2026 | Sydney Opera House, Concert Hall
Eight entrants will be selected to perform two routines, their classical ballet solo from the Heat and free variation solo from the Semi-Final. After the free variation, all finalists will be asked to change back into their classical costumes for presentations and photographs on stage.

Entry Requirements

Please ensure you have uploaded the following to the Sydney Eisteddfod Entrant Portal:

* Biography (maximum 70 words)

* A headshot for identification purposes: high resolution, colour, JPEG (minimum 2MB).

* Repertoire for Heat and Semi-Final Round, including the audio files in MP3 format.

Please note: A separate upload is required for classical and contemporary routines.

Music and supporting material must be submitted no later than 14 days prior to the Heats.
Changes to repertoire cannot be made after this time.

Clothing Requirement (Masterclass):

- Pointe shoes are required for female identifying entrants
- Do not wear skirts, loose-fitting t-shirts, leg warmers, or costumes.

Option 1: Plain coloured leotard (no capped or long sleeves) with pink tights and flat ballet shoes with elastics (no ribbons).

Option 2: Any coloured tights, white tight-fitting top (no singlets), white socks and white shoes, or black socks with black shoes.