



## Sydney Eisteddfod Ballet Scholarship (16 - 19 Years)

1. Previous winners not eligible.
2. Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. A driver's license is not acceptable.
3. Adjudicator reports will be written for the heats (Classical variation) only. No marks will be given on these reports.
4. Eight Finalists and two Reserve Finalists will be selected from the Masterclass for the Senior Scholarship Final.
5. The awarding of the scholarship(s) is at the discretion of the adjudicators and is given on the understanding that the recipient(s) will undertake study for the furthering of their dance career both domestically and/or internationally.
6. In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement, and potential.
7. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution. Scholarship recipients agree to submit a detailed study plan to Sydney Eisteddfod, including supporting documentation from teachers and/or institutions. The scholarship must be claimed within two years from the date of winning and completed within two years thereafter.
8. The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
9. Please also refer to the Dance Rules and Conditions of Entry.

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## Rounds

Please note: Entries for the Senior Ballet Scholarship will close on Tuesday, 9 June 2026.

*Heats (Class):* All entrants must attend a Preliminary Class with the Adjudicators.

Heats Class Information:

Note: Closed to the public.

Venue: AMPA, Alexandria

Dates: 7 & 8 July 2026\*

Time: 09:00 – 18:00

Duration: 90 minutes

\*Entrants will only be required on one of these dates.

*Heats (Classical Variation):* Thursday, 9 July 2026 | Brigidine College

All entrants present a Classical Variation to musical accompaniment which best demonstrates their artistry and current technical capability. The solo must be from traditional classical repertory and should not exceed a total performance duration of 3 minutes.

*Semi-Final (Free Variation):* Thursday, 9 July 2026 | Brigidine College

Up to one third of entrants from the Heats will be invited to perform their Free Variation solo. Announcements will follow as to those who will progress to the Semi-Final (Masterclass) round. It is each entrant's responsibility to be informed of the announcements should they not be able to stay until the end to hear them.

*Semi-Final (Masterclass):* Friday, 10 July 2026 | AMPA, Alexandria

Up to 18 entrants will be chosen to participate in a masterclass. This round is closed to the public. Eight Finalists and Two Reserve Finalists will be selected to progress to the Final.

Semi-Final Masterclass Information:

Note: Closed to the public.

Venue: AMPA, Alexandria

Date: 10 July 2026

Time: 13:30

Duration: Please allow 2.5 hours for this class. Interviews may be conducted during this time.

Each selected finalist will be required immediately for interviews with the adjudicators and to receive instructions about the Final.

*Final:* Sunday, 2 August 2026 at the Sydney Opera House | Concert Hall

Eight Finalists will perform both their classical routine and free variation from the Heats and Semi-Final Rounds.

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## Entry Details

*Heats:* The following documentation must be submitted no later than 14 days prior to the Heats.

- \* A 70-word biography
  - \* A headshot for identification purposes: high resolution, colour, JPG (minimum 2MB).
  - \* Repertoire for Heats and Semi-Final Round, including the audio files in MP3 format.
- Please note: A separate upload is required for classical and contemporary routines.

Note: Changes to repertoire for all rounds cannot be made any later than 14 days prior to the Heats.

Clothing Requirements (Heats and Semi-Final Masterclass)

- Pointe shoes are required for female identifying entrants.
- Do not wear skirts, loose-fitting t-shirts, leg warmers, or costumes.

Option 1: plain-coloured leotard (no capped or long sleeves) with pink tights and flat ballet shoes with elastics (no ribbons).

Option 2: Any coloured tights, white tight-fitting top (no singlets), white socks and white shoes, or black socks with black shoes.