



NSW Doctors Orchestra Senior Instrumental Scholarship (19 - 26 Years)

1. Previous winners not eligible.
2. Event is open to any instrumentalist (excluding pianists) who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. A driver's licence or proof of age card is not acceptable.
3. Written adjudicator reports will be provided for all entrants during the Heats round only. No marks will be given on these reports.
4. No Official Pianist is provided for this event.
5. The selection of entrants for progression to each successive round, and the presentation of the scholarship is at the discretion of the panel of adjudicators, based solely on the performance given during the current round. Scholarships are accepted on the understanding that the recipient will use the funds towards their artistic development as a performer for the concert stage.
6. Up to twelve entrants and two Reserves will be selected by the panel of adjudicators for progression to the Semi-Final, and will be notified during the week commencing 25 May. Up to five Finalists and two Reserve Finalists will be selected by the panel of adjudicators for progression to the Final and announced at the Semi-Final.
7. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution. Scholarship recipients agree to submit a detailed study plan to Sydney Eisteddfod, including supporting documentation from teachers and/or institutions. The scholarship must be claimed within two years from the date of winning and completed within two years thereafter.
8. All finalists must be reasonably available for media interviews and performance engagements related to Sydney Eisteddfod programs and events upon request. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.

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Repertoire Requirements

Entrants are required to prepare a program of at least three contrasting works. At least one new item must be included in the program for each subsequent round. Chosen repertoire should exhibit the entrant's technical facility, stylistic sensibility, and overall musicianship. Entrants are encouraged to perform from memory for all rounds.

Repertoire may either be unaccompanied or accompanied by acoustic piano. Works written specifically for solo instrument with a different acoustic instrumental accompaniment are also allowed.

Changes to repertoire cannot be made any later than 14 days prior to the Semi-Final.

Rounds

Heats: A video recording of one or more works with a total performance time of up to 10 minutes. Recordings that exceed the total performance duration limit will not be assessed past the stipulated time limit.

Semi-Final: Up to twelve entrants will be selected to give a live performance of two or more contrasting items which must vary in style and period. The performance must not exceed a total duration of 12 minutes, which includes the time taken between items. Selection of items chosen for the Semi-Final program must include at least one item not performed in the Heats. Remaining program may include items performed in the Heats.

Final: Up to five entrants will be selected to give a live performance of two or more contrasting items which must vary in style and period. The performance must not exceed a total duration of 14 minutes, which includes the time taken between items. Chosen repertoire for the Final program must include at least one item not performed during the Heats or Semi-Final. Remaining program may include items performed in previous rounds.

Entry Details

All entrants are to submit a video recording for the heats via the Sydney Eisteddfod Entrant Portal. This must be a recorded performance made within 6 months of the entry deadline, filmed in a single unedited take.

Entrants must ensure that all required supporting documentation is prepared and ready for upload at the time of submission. The video recording and supporting document must be uploaded to the Sydney Eisteddfod Entrant Portal by 4:00 PM on 20 April, 2026.

Video submissions must be provided as a YouTube or Vimeo link. Please clearly indicate the entrant's first and last name, work's title, and composer, in the title and/or description box (e.g. Emily Jones_ Sonata No.5 in F major, Op.24_Beethoven). Ensure video permission settings allow anyone with the link to view.

Supporting documentation requirements:

- * A 150-word biography
- * A publicity photo in colour as a JPEG file in high resolution (minimum 2 MB)
- * Repertoire list of proposed Final

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Please use the following format when listing your proposed works for Final round (including full movement titles where applicable):

Item 1: Beethoven – Violin Sonata No.5, Op.24, Movement I: Allegro

Item 2: Wieniawski – Polonaise de Concert, Op.4

Item 3: Grainger – "Molly on the Shore" for Violin and Piano

Email info@sydneyeisteddfod.com.au if you have any questions relating to this submission method.

Entrants are encouraged to familiarise themselves with the event details and schedule, available on the Sydney Eisteddfod website.