

Event 1 : Sydney Eisteddfod Opera Scholarship (35 years and under) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any singer who is a citizen or permanent resident of Australia or New Zealand - residency and proof of age documents are required when submitting your application. This can include a Birth Certificate or an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 Special note : Dr Nicholas Milton AM, Conductor of the Willoughby Symphony Orchestra may choose any one of the 3 arias for the orchestral accompaniment at the final. Singers are encouraged to choose arias from the standard operatic repertoire to ensure that orchestral music is available for at least one of their selections.
- 5 Arias are to be no longer than ten minutes each including recitative (if any). Cuts may be made if necessary. Long instrumental tuttis or interludes should be curtailed.
- 6 All arias must be sung in the original key and language set by the composer, performed from memory with acoustic piano accompaniment.
- 7 All arias may be repeated once in other events (see *Item 4, Repertoire Selection* under the *Classical Singing Rules and Conditions of Entry*).
- 8 No music scores required for upload.
- 9 Singers chosen for the Semi-final will be announced no later than Monday, June 5 2024. 5 Finalists and 2 Reserve Finalists will be selected.
- 10 No Official Accompanist is provided for the Semi-final. Accompaniment for both arias in the Finals will be by the Willoughby Symphony Orchestra.
- 11 The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the Winner will undertake study for the operatic stage, including vocal tuition/coaching, languages and stagecraft - both domestically and or internationally.
- 12 The Winner is required to submit a detailed study plan to Sydney Eisteddfod, after which payment of the Scholarship will be made progressively upon production of written reports from teachers or institutions. The scholarship must be taken up within 2 years from the date of winning and completed within one year thereafter.

ABN 87 000 083 974

45 Chippen Street
Chippendale NSW 2000

Telephone 02 9261 8366
Email info@sydneyeisteddfod.com.au
Web sydneyeisteddfod.com.au

13 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.

14 Please also refer to the *Classical Singing Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 29 April 2024	–	23:59	Video submission
Semi-finals	Sunday 16 June 2024	12:00	17:30	Chippen Street Theatre Chippendale
Finalists Rehearsal with WSO	Saturday 13 July 2024	10:00	17:00	The Concourse Concert Hall
Finalist Dress rehearsal with WSO	Sunday 14 July 2024	10:00	13:00	The Concourse Concert Hall
Final	Sunday 14 July 2024	14:00	17:00	The Concourse Concert Hall
Post event function	Sunday 14 July 2024	17:00	18:30	The Concourse Concert Hall

* *All finalists must be available for rehearsals as outlined in the above schedule*

Repertoire requirements :

Entrants must prepare three contrasting arias from three different operas.

The arias must be from at least 2 musical periods and in at least 2 languages :

- > One aria from before Mozart's death.
- > One aria from after Mozart's death - 1791
- > The remaining aria may be from any period.

Repertoire presented in all stages must be memorised and performed with acoustic piano accompaniment.

Arias can be chosen from standardised operatic literature as currently performed in major opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, OperaComique and Operetta. It is worth noting the selection of Arias performed in the Final will be at the artistic discretion of Dr Nicholas Milton AM.

Heats :

Video submission and supporting documentation.

1 aria of own choice from your chosen 3 arias.

The video submission must be a recorded performance made in 2024, filmed in a single take and without edit. The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by Monday 29 April 2024, by 23:59.

Please use the following format when naming your file:

Event #_Entrant First & Last Name_Item 1 (Title_Composer)

(eg : Event 1 _ Emily Jones_II mio Tesoro_Mozart)

Acceptable file types : .avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv

Your supporting material must be submitted online with the video recording by the date requested.

To ensure we can proceed with your application please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* :

- > Proof of age and Australian / New Zealand residency status (eg birth certificate or current passport - *a driver's license or student ID is not acceptable*).
- > A 200-word biography.
- > A short statement outlining your current and proposed studies, and how the Sydney Eisteddfod Opera Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG, (minimum 2MB).
- > Titles of all three arias : name of opera and name of composer.

Semi-final:

12 entrants will be selected to give a live performance of the remaining 2 arias - not the aria performed in the heat. Semi-finalists are responsible for engaging their own accompanist.

Final:

5 Finalists and 2 Reserve Finalists will be selected to present a live performance of 2 of the 3 previously sung arias accompanied by the Willoughby Symphony Orchestra under the direction of Dr Nicholas Milton *AM*.