

## Speech and Drama Category Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Speech and Drama Category.  
Please ensure you also read the *General rules and conditions of entry*.

- 1 Performances are for soloists unless an event indicates otherwise.
- 2 It is the responsibility of all entrants, parents, and teachers to stay up to date of live changes to the events they have entered by viewing their entrant dashboard.
- 3 Time limits :
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'total performance time' may be only eligible for 'comments only' - and not in contention for a prize or placing.
  - > Time limits are stated in the details tab of each event on our website.
- 4 Selection of works :
  - > A different item is required for each event unless repeats are specifically allowed.
  - > If it is specifically indicated that an item may be repeated, it may be repeated only once except when progressing to a Final.
  - > Items performed in a Heat must be repeated in the Final unless otherwise stipulated.
  - > An entrant found repeating an item other than where allowed will be eligible for 'comments only' - and not for a prize or placing.
  - > Performances must be spoken in English.
- 5 All items are to be performed from memory ( except the three News Reading/Radio Announcing Events 380, 381 and 382 and the special conditions below for Prepared Speeches ).
- 6 Cuts to original text cannot be made, however an excerpt of the original text may be performed to meet time limit requirements.
- 7 Prompting is not permitted by teachers or parents - penalties will apply, affecting the outcome of the entrant. If deemed necessary, an adjudicator may prompt the entrant, in which case marks will be deducted and the entrant will not be considered for any major prize or placing.
- 8 Copies of works to be performed must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event. Uploads must:
  - > Be in performance order
  - > Be labelled with Event and Entrant numbers
  - > Contain the excerpts' title, act, and scene (if applicable)
  - > Acknowledge the author's name

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- 9 Please use the following format when naming your file:  
 Event #\_Entrant number\_ Entrant\_Item 1 ( Excerpt\_Title\_Author )  
 ( eg : Event 319\_Entrant 8\_ Emily Jones\_Richard II Act 2, Scene 1\_Shakespeare )
- 10 Entrants should bring hardcopy versions of all work to be performed for contingency purposes.
- 11 Scenery, props and costumes :
- > Costume and language must be age appropriate; not adhering to this may result in entrants being unable to participate in the festival. Costume requirements are also specified in the terms of each event. The following equipment will be provided by Sydney Eisteddfod:  
 for Solos : a small table and a chair /  
 for duo /trios and groups : a small table with 4 standard chairs.
- Entrants will be penalised with marks deducted if the following are not adhered to :
- > No free-standing scenery allowed
  - > Simple hand-held props ( basket, scarf, doll, flowers, etc ) are permitted, only if used in the performance.
  - > Props must be easily carried backstage by the entrant themselves without any assistance. Each entrant is responsible for placing and removing their items on stage. Parents or teachers are not allowed to assist with this set-up.
  - > Performers must not use fire, sharp or sharp-edged implements, live animals or props of polystyrene components on stage at any time.
  - > There must be no debris, residue or substance from an entrant's performance or costume requiring the stage to be cleaned and causing delay to the event.
  - > No liquids, rosin, soap bubbles or excessive body talc should be used, which may cause slipping hazards as a result of coating the stage.
- 12 Drama groups :
- Entrants can use their own audio equipment to play sound effects. Should entrants or their teachers wish to do this, then they are required to log this in their performance notes when entering their event via the *Sydney Eisteddfod Entrant Portal*. Operating sound effects is the sole responsibility of the drama group, and or their teacher.
- 13 Public speaking :
- A warning bell with one ring, one minute before end of time limit and a final bell with two rings, at the expiration of time limit will be rung.
- 14 Prepared speech:
- No copy required for the adjudicator. Cue cards can be used by entrants as a memory jog.  
 Not to be used to read from.
- 15 Impromptu Speech:
- A topic, provided by the adjudicator, will be given to each entrant in a preparation area. Entrants are not allowed to take material of any kind into this area, including mobile phones or other electronic devices. Paper and pen will be provided for notes.

16 Performance etiquette :

All entrants are encouraged to announce the title and author of the work they will be performing :

“Good morning /afternoon my name is ... and today I will be performing ..., by ...”

Please be aware of event specific dress and attire requirements – e.g. in costume, rehearsal blacks etc.

*Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.*