

## Piano Category Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Piano category.

Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Performances are for soloists unless an event indicates otherwise.
- 2 It is the responsibility of all entrants, parents, and teachers to stay up to date of live changes to the events they have entered by viewing their entrant dashboard.
- 3 Time limits :
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'total performance time' may be only eligible for 'comments only' - and not in contention for a placing or prize.
  - > Time limits are stated in the details tab of each event on our website.
- 4 Repertoire selection :
  - > Different repertoire is required for each event unless otherwise specified.
  - > If an event specifically indicates that repertoire may be repeated, it may be repeated only once in the festival. An entrant found repeating repertoire on multiple occasions may be only eligible for 'comments only' - and not in contention for a placing.
  - > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
  - > 'Century' Tests : an event for a specified century means the date when the composition was completed
  - > ( eg : 18th Century : the period 1701-1800 ; 19th Century : 1801 - 1900 ; 20th Century : 1901 - 2000 ; 21st Century: 2001 to present ).
  - > Entrants can refer to the Grove Dictionary of Music for the exact date when a certain piece of music was composed. The responsibility for the correct selection of music relevant to each century rests with the entrant and their teacher. Refer : [www.oxfordmusiconline.com/grovemusic](http://www.oxfordmusiconline.com/grovemusic)
- 5 Piano declaration for 'Century' Tests and Australian works :

Please complete and upload the required piano declaration form to the *Sydney Eisteddfod Entrant Portal* no later than two weeks prior to the event. An e-signature and date will be required by the entrant, and legal guardian ( if under the age of 18 ) acknowledging your choice of repertoire and its suitability for the chosen events time period requirement. The Piano Declaration form is available in the details tab under the piano events that include 'century' repertoire.
- 6 Australian works : a piano composition by an Australian composer may be an original work of the entrant. The Australian Music Centre has over 1000 published and unpublished compositions for piano by Australian composers. Telephone 02 9935 7805, 1300 651 834, or go to [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)

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- 7 Music :
- Copies of music, in performance order must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event.
- Please use the following format when naming your file:
- Event #\_Entrant number\_Entrant first and last name\_Item 1\_Title\_Artist/Composer/Lyricist  
( eg : Event 239\_Entrant 8\_Emily Jones\_ Sonata No.3 in F Sharp Minor\_Scriabin )
- 8 Entrants should bring hard copy versions of all works to be performed for contingency purposes.
- 9 Note : Please adhere to APRA/AMCOS Policy and Procedures regarding photocopy of original scores.
- 10 Performance etiquette :
- > All entrants are encouraged to announce the title of the piece and composer they will be performing :  
"Good morning/ afternoon my name is ... and today I will be performing ..., by ..."
  - > Entrants should present themselves in neat casual attire as though they were presenting themselves in a concert.
  - > Entrants should consult and rehearse with their teacher appropriate performance practices when taking to the stage ( announcing, bowing, etc )
  - > Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive to the venue performance ready.

*Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.*