

## General Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

All performers enter and participate in the Sydney Eisteddfod according to these General Rules and Conditions of Entry and the terms set out specific to categories and individual events. Please refer to your category rules and conditions of entry to review the requirements specifically pertaining to your events.

- 1 Throughout the Rules and Conditions, the following terms are clarified below:
  - > *Eisteddfod* is Sydney Eisteddfod, which is the organising body.
  - > *Official* is a representative authorised by the Eisteddfod and may include Sydney Eisteddfod staff, volunteers, and adjudicators.
  - > *Event* is a competition event identified by a program number.
  - > *Category* is a grouping of like events.
  - > *Entrant* refers to any person entered into an event ( the performer ).
- 2 Events are open to all comers, subject to stipulated individual event conditions.
- 3 Entries must be received by the Eisteddfod by the specified closing date.  
Please refer to our FAQs.
- 4 Entries must be completed online. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission.
- 5 All Eisteddfod correspondence is primarily via email. It is the entrant's responsibility to ensure that Sydney Eisteddfod emails are not blocked by spam filters. If you encounter any issues, please email [production@sydneyeisteddfod.com.au](mailto:production@sydneyeisteddfod.com.au)
- 6 Entry fees are not refundable except when an event is cancelled or in accordance with the Eisteddfod's current health and safety policy.
- 7 The Eisteddfod is a not-for-profit organisation, and officials may be volunteers. Please show them consideration for their time and effort. Failure to comply with direction, or abuse of any kind will not be tolerated.
- 8 Requests, complaints, and constructive feedback are always welcome, though preferably in writing, so they can be dealt with in full committee meetings.
- 9 Entries submitted after the commencement date of the Eisteddfod will be subject to late fees. Late entries are accepted subject to final timetabling and capacity.
- 10 Entrants will be placed on a waitlist should their event be at capacity.  
No charge is incurred whilst being on the waitlist.

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- 11 A person or group is permitted to enter only once in the same event.  
A school can enter more than one group in the same event provided individuals appear once only.
- 12 School events can only be entered with bonafide students of the school.
- 13 The names and birth dates of all entrants must be provided for solos, duos, trios, and quartets.
- 14 No person may enter under a name other than their own legal name. Entries are not transferable from one person to another in events where individual performers are named.
- 15 Prize money is payable via EFT. Those applicable are requested to supply their bank details no later than 1 month after winning a cash prize. More information on this process will be sent to the applicant via email, after the event. Cash Prizes need to be finalised no later than 28 October 2024 or may be forfeited.
- 16 It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. Sydney Eisteddfod will not accept responsibility for any effect arising from incorrect or mistaken bank details.
- 17 Updates, alerts and reminders will be sent to the entrant for each event entered. It is crucial all personal information, including a valid mobile phone number and email are registered.
- 18 An entrant number will be randomly allocated to each entrant and group - the entrant number represents event running order and cannot be change unless a formal request has been lodged, well in advance to the date of the event, to Sydney Eisteddfod management.
- 19 The Eisteddfod reserves the right to amend or refuse entry ; to disqualify or deny participation ; to alter or reduce the prizes as published ; or to amend, cancel or combine any event, particularly should there be insufficient entries.
- 20 Age limits :
  - > Entrants must perform in events applicable to their age only. Age is determined as of 31 December of the current Eisteddfod year. Event restrictions such as '16 and under' mean that only those who are 16 or younger on 31 December of the current Eisteddfod year may take part. Performing in a different age group for any reason is strictly prohibited.
  - > Events titled 'Any age' are open to everyone and can be entered by persons of any age, provided that they are 'amateur performers', that is, 'not professional' - ie : not deriving a significant proportion of their total annual income from teaching or performing in that field or having been employed in the previous ten years.
  - > At events where an age limit is specified, every entrant ( including group members ) must have proof of age available on the spot if requested by an official ( eg : copy of birth certificate, etc ). Random age checks may be carried out. A group member in contempt of age requirements will render the whole group liable to disqualification.
  - > Not adhering to age limit requirements may result in entrants being unable to participate in the festival.
  - > Age limits do not apply to non-playing / non-singing conductors and private/official accompanists.

21 Performance :

- > Entrants perform at their own risk. Entrants agree they are of good health and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
- > Entrants are expected to be prepared for their event at the time of performance. Sydney Eisteddfod representatives and adjudicators are not permitted to advise, interpret or vary any rules, conditions, or any aspect of the conduct of the festival.
- > Entrants or their representative must register with the Event Coordinator at least 30 minutes before the start of the event time. The Eisteddfod will not be able to alter event starting times or delay the running of an event for late arrival/ registrations.
- > Late registration, or those who miss their turn may perform at the end of the event for 'comments only' - and not for a placing or prize, and subject to time.
- > Entrants must appear in numerical programming order, except in circumstances approved in advance by Sydney Eisteddfod. Requests need to be submitted, with appropriate evidence within 10 working days before the event date via email to : [production@sydneyeisteddfod.com.au](mailto:production@sydneyeisteddfod.com.au)
- > The order of performance in Finals is at the discretion of the Eisteddfod. All entrants must be ready to perform when called.
- > An Event with an EST will never commence before EST time but may commence after the EST time if the proceeding event runs overtime.
- > Original published music ( submitted at your own risk ) should be collected immediately at the conclusion of the event. If photocopies were requested, they will not be returned as per APRA /AMCOS policy.
- > The choosing of the correct performance material rests with the entrant. Suitability, quality of choice and degree of difficulty are taken into consideration by the adjudicator.
- > Published or unpublished work is allowed unless otherwise specified. No personal transposition of music is permitted except in folk song, junior vocal, contemporary singing, choral and instrumental group events.
- > A different item is required for each event unless repeats are specifically allowed.
- > Items performed in a Heat must be repeated in the Final unless otherwise stipulated.
- > If it is specifically indicated that an item may be repeated, it may be repeated only once except when progressing to a Final. An entrant found repeating an item will be eligible for 'comments only' - and not for a placing or prize.
- > Groups performing in Finals must consist of the same individuals as in the Heats, without augmentation unless prior permission is granted by the Eisteddfod.
- > Performances must be kept within specified time limits. If a performance goes significantly under a stipulated minimum or over the maximum time, the entrant will not be eligible for a placing or prize and will receive 'comments only'. Except for announcement of the item title, time is determined from the first note, dance step, action or word spoken to the last note, dance step, action or word spoken.
- > If separate times are specified for multiple test items ( ie : Item A and Item B ), the clock will stop for each.
- > If a 'Total Performance Time' is indicated, the clock *will not stop* between any item selections or movements. The Eisteddfod timekeeper's record is final.
- > All prerequisite events must be performed in order to qualify for championships.

22 Accompaniment :

- > Accompaniment in vocal and instrumental events must be acoustic piano
- > except where otherwise stated, or the original has an obligato instrument.  
In 'Test' marked 'unaccompanied' only a keynote or chord can be given before the performance commences.
- > Official accompanists, if appointed, are not obliged to play poorly presented, difficult or illegible music at sight. Prior rehearsal is always advisable.
- > Accompanists do not need to purchase a ticket for admission.
- > For dance and contemporary singing genres, please ensure backing tracks and accompaniment are uploaded onto the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to your event, and as per the guidelines given in your Category of Entry Rules and Conditions.
- > No teacher, parent, or designated supervisor (unless an accompanist or conductor) will be allowed on stage or in the wings at any time, except those registered in a supervisory capacity with groups. These supervisors must be listed with the Event Coordinator when registering at the event. Supervisors must always remain with their group but are not permitted on stage unless performing with their group.
- > Prompting is not permitted, except by the adjudicator only in junior speech and drama events if deemed necessary.
- > In case of a backing track failure during performance, the entrant should stop singing or dancing, leave the stage immediately and wait for instruction from the Event Coordinator.

23 Behaviour and performance etiquette :

- > A high standard of decorum is expected from all participants and patrons. Behaviour, which is contrary to the spirit of the event, especially if directed at Eisteddfod representatives, adjudicators or entrants, will result in the offender/s being asked to leave. Offending entrants or entrants associated with offenders will be disqualified and may be unable to participate in future festivals.
- > Any person or group found responsible for defacing or damaging a venue or equipment will be disqualified and the Eisteddfod may take steps to recover from them any costs of repair. Supervisors of groups must remain with their groups at all times and will be held accountable for the actions of their groups.
- > Sydney Eisteddfod does not tolerate canvassing or poaching. Any attempt by studio owners, teachers, competitors, or parents to change an entrant's place of enrolment is regarded as bad behaviour and an infringement of the entrants' rights and may be subject to a penalty. This Infringement may result in offenders being unable to participate in the remainder of the festival.
- > Entrants must use dressing rooms provided ( if applicable ) and not dress in hallways or foyers.
- > Costumes and language must be age and culturally appropriate; not adhering to this may result in entrants being unable to participate in the festival.
- > Use, or possession of weapons is strictly prohibited and will result in immediate removal from the event and disqualification.

24 Adjudication :

- > The adjudicator/s' decision in accordance with the rules is final.  
If too few entrants register on the day of performance, or if a satisfactory standard is not achieved, the decision to award prizes will be at the discretion of the adjudicator. Prizes cannot be divided and no extra prizes to those registered in the event can be awarded (eg : tied positions are not awarded).
- > Should the Eisteddfod or the adjudicator decide not to award a prize, this decision is final.  
Any person who is related to or has been taught or coached privately by an appointed adjudicator during the twelve months preceding the opening date of the Eisteddfod will not be in contention for a prize or placing - and will be eligible for 'comments only.'

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- > Adjudicators will be asked to disclose any conflicts of interest upon revision of finalised entrants.
  - > Communication with an adjudicator is strictly not allowed. If it is established that an entrant or person associated with an entrant has made personal contact with the adjudicator before or during an event that entrant will be penalised.
  - > A substitute adjudicator may be used for a listed adjudicator. Any event may be divided for program purposes and any event time or date may be altered if necessary.
  - > An adjudication report will be available free of charge to the entrant or in the case of groups, the supervisor. We strongly encourage all entrants to remain until the end of their event to receive their reports and observe adjudication. If an entrant is unable to remain for adjudication, a scanned copy of the report will be available via email upon request.
- 25 Legal requirements prohibit private use of cameras or recording devices at our venues and events. Laptops, iPads, tablets, alarms, personal headsets and all other electronic devices must be switched off in Eisteddfod venues.
  - 26 Sydney Eisteddfod will not be liable for personal items lost or stolen. Valuables should not be brought into venues and any school bags, handbags, instruments, or other items should be under the supervision of someone nominated by the entrant or group at all times.
  - 27 Sydney Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies or use of recorded music. Entrants should be aware of the APRA/AMCOS rules of copyright.
  - 28 Sydney Eisteddfod reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification and any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes ( this shall not necessarily constitute an endorsement of any participants ).
  - 29 No remuneration or compensation whatsoever shall be attributable to any participants so featured in promotional publications or material. Should the entrant have any personal or legal reasons which would preclude them from this, Sydney Eisteddfod should be notified in writing upon entry.
  - 30 Sydney Eisteddfod, may publicise the name, profile and photograph of an entrant in festival publications and results, via electronic, social, and printed media at its discretion.
  - 31 Personal details provided by an entrant via entry form are for Sydney Eisteddfod identification use only and are not released to third parties except at Sydney Eisteddfod's discretion, after consultation with the entrant, to known organisations, when an opportunity may be beneficial to an entrant.
  - 32 Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes, disqualification, and may result in entrants being unable to participate in the festival.
  - 33 The decision of the Eisteddfod in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

*Entrants should refer to our FAQs for other useful information.*