

Event 423 : Robert and Elizabeth Albert Junior Classical Ballet Scholarship (14 and 15 years) Conditions



DREAM
PERFORM
ACHIEVE
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- 1 Previous winners not eligible.
- 2 Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand - residency and proof of age documents are required when submitting your application. This can include a Birth Certificate or an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 The awarding of the scholarship(s) is at the discretion of the adjudicators and is given on the understanding that the recipient(s) will undertake study for the furthering of their dance career both domestically and or internationally.
- 5 In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement and potential.
- 6 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution.
- 7 The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
- 8 Please also refer to the *Dance Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Sunday 14 July 2024	16:00	TBC	Bangarra Studios
Semi-final / Masterclass	Monday 15 July 2024	12:00	14:30	Bangarra Studios
Final	Sunday 21 July 2024	17:00	19.30	Sydney Opera House Concert Hall

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Repertoire requirements : Heats :

All entrants present a classical ballet solo before an audience.
 Traditional classical repertoire is allowed. Time limits up to 3 minutes.
 Adjudicators' reports will be written for the classical solos only.
 No marks will be given on these reports.

Your supporting material must be submitted online with the video recording by the date requested. To ensure we can proceed with your application please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal*:

- > Proof of age and Australian/New Zealand residency status (eg : birth certificate or current passport - *a driver's license or student ID is not acceptable*).
- > A 200-word biography.
- > A short statement outlining your current and proposed training, and how the Sydney Eisteddfod Robert and Elizabeth Albert Junior Classical Ballet Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG, (minimum 2MB).
- > Proposed repertoire for Final (required : title of the solo and ballet, the choreographer, and the composer of the music).

Changes to repertoire cannot be made any later than 10 days leading up to heats.
 All music is to be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event. Files should be in MP3 format.

Please use the following format when naming your file :
 Event number_ Entrant number_ Entrant first and last name_Style
 (eg : Event 423 _entrant 8_Emily Jones_Classical)
Please note: 2 uploads required for classical and contemporary routines.

Semi-final / Masterclass (18 entrants) :

Clothing requirement:

Option 1: Plain coloured leotard (no capped or long sleeves) with pink tights and flat ballet shoes with elastics (no ribbons). Pointe Shoes.

Option 2: Any coloured tights, white tight-fitting top (no singlets), white socks and white shoes, or black socks with black shoes :

- > Pointe shoes required
- > Do not wear skirts, loose-fitting tee shirts, leg warmers, or costumes.

Dancers selected to progress to Final will be announced at the end of the masterclass.
 Each finalist will be required immediately for interviews with the adjudicators.

Final:

8 entrants will be selected to perform 2 routines:

- > Classical ballet solo from the heat
- > Free contrasting routine.

These will not be performed consecutively. Please be aware of the music upload requirements mentioned previously in this document.

Time limits up to 3 minutes for each routine.

After the free variation, all finalists are asked to change back into their classical costumes for the presentation and photographs on stage.