

Event 400 : Sydney Eisteddfod Ballet Scholarship (16 - 19 years) Conditions



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- 1 Previous winners not eligible.
- 2 Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand - residency and proof of age documents are required when submitting your application. This can include a Birth Certificate or an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 8 finalists and 2 reserve finalists will be selected to perform at the Sydney Opera House Concert Hall.
- 5 The awarding of the scholarship(s) is at the discretion of the adjudicators and is given on the understanding that the recipient(s) will undertake study for the furthering of their dance career both domestically and or internationally.
- 6 In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement and potential.
- 7 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution.
- 8 The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
- 9 Please also refer to the *Dance Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 29 April 2024	–	23:59	Video submission
Semi-finals	Sunday 14 July 2024	09:00	17:00	Bangarra Studios
Masterclass	Monday 15 July 2024	09:00	12:00	Bangarra Studios
Final	Sunday 21 July 2024	17:00	19:30	Sydney Opera House Concert Hall

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Repertoire requirements : Heats :

Video submission and supporting documentation.

1 Technique component

Please prepare the following ballet technical exercises with musical accompaniment (no more than 5 minutes in length).

Barre work : The barre work should consist of plies, tendus, adagio including developpes, grands battements danced in soft shoes.

Centre work :

- > Pirouette combination with pirouettes en-dehors and en-dedans
- > Adagio
- > Allegro combinations:
 - Small jumps and beats
 - Medium size allegro, including assembles, jetes, sissonnes
 - Tours en l'air right and left (male identifying entrants only)
- > Warm up echappes retires, double pirouettes en-dehors and en-dedans
- > Grand Allegro

Above in either soft shoes for male identifying entrants or pointe shoes for female identifying entrants (centre work only).

2 Artistic component

Please prepare a classical ballet or contemporary solo to musical accompaniment which best demonstrates your artistry and current technical capability. The solo may be original choreography or from standard repertory and should not exceed a total performance duration of three minutes.

The video submission must be a recorded performance made in 2024, one filmed take per component (e.g., a take for technique, and a take for your solo). Please submit as a single upload.

Musical accompaniment for the heats can be either acoustic or recorded.

The video submission must be uploaded following the instructions at the Sydney Eisteddfod Entrant Portal, by Monday April 29, 2024 – by 23:59

Your supporting material must be submitted online with the video recording by the date requested. To ensure we can proceed with your application please make sure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal*:

- > Proof of age and Australian/New Zealand residency status (eg : birth certificate or current passport - a *driver's license or student ID is not acceptable*).
- > a 200-word biography
- > a short statement outlining your current and proposed training, and how the Sydney Eisteddfod Ballet Scholarship might help you.
- > a publicity picture in colour as a JPEG file - in high resolution (minimum 2M.B.)
- > proposed repertoire for the Semi-final and Final (required: title of the solo and ballet, the choreographer, and the composer of the music).

Changes to repertoire cannot be made any later than the fortnight leading up to the Semi-final.

Semi-final:

Entrants who are successful in progressing into the Semi-final will be required to perform their classical variation from the heats (in costume) and their free contrasting variation. Entrants will need to be prepared to be onsite at Banagarra Studios for the entire day, bringing with them both costumes for each dance.

The Semi-final will take place over two rounds:

- > Semi-final 1 > 09:00 - 12:30
50 entrants will perform their classical solos - announcements will follow as to those who will progress to Semi-final 2.
- > Semi-final 2 > 14:00 - 17:00
30 entrants will perform their free variation - announcements will follow as to those who will progress to the Masterclass.

It is each entrant's responsibility to make their own arrangements to be informed of the announcements should they not be able to stay until the end to hear them. All music is to be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than two weeks prior to the event. Files should be in MP3 format.

Please use the following format when naming your file :
Event number_ Entrant number_ Entrant first and last name_Style
(eg : Event 400 _entrant 8_Emily Jones_Classical)

Please note: 2 uploads required for classical and contemporary routines.

Masterclass: Closed to the public (18 entrants)

Clothing requirement:

Option 1: plain coloured leotard (no capped or long sleeves) with pink tights and flat ballet shoes with elastics (no ribbons). Pointe Shoes.

Option 2: Any coloured tights, white tight-fitting top (no singlets), white socks and white shoes, or black socks with black shoes.

- > Pointe shoes required
- > Do not wear skirts, loose-fitting tee shirts, leg warmers, or costumes.

Dancers selected to progress to Final will be announced at the end of the masterclass.

Each finalist will be required immediately :

- > for interviews with the adjudicators
- > for instructions about the day of the Finals (Sunday 23 July) - performance and rehearsal details.

Final :

8 entrants will be selected to perform both their classical routine and free variation from the Semi-final. Changes to original music uploads cannot be accommodated.