

## Event 250 : NSW Drs Orchestra Instrumental Junior and Senior Scholarship Conditions



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

- 1 Previous winners not eligible.
- > Senior Scholarship 19 - 26 years
- > Junior Scholarship 13 - 18 years
  
- 2 Event is open to any instrumentalist who is a citizen or permanent resident of Australia or New Zealand - residency and proof of age documents are required when submitting your application. This can include a Birth Certificate or an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
  
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
  
- 4 Accompaniment: performances are for solo instrument with acoustic piano accompaniment unless the work chosen was composed specifically for solo instrument without accompaniment. No Official Accompanists are provided.
  
- 5 5 Finalists and 2 Reserve Finalists will be selected from the Semi-finals for the Senior and Junior Scholarships
  
- 6 The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the Winner will undertake study in music performance, including tertiary studies, masterclasses, private lessons, solo and chamber music recitals - both domestically and/or internationally.
  
- 7 In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement, commitment to professional development and artistic potential.
  
- 8 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the winner's teacher or teaching institution.
  
- 9 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.

10 Please refer to the *Instrumental Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 29 April 2024	–	23:59	Video submission
Semi-final	Friday 12 July 2024	17:00	20:00	Chippen Street Theatre Chippendale
<b>Final</b>	<b>Saturday 17 August 2024</b>	<b>19:00</b>	<b>21:30</b>	Darlinghurst Theatre Darlinghurst

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Repertoire requirements : Heats :

Video submission and supporting documentation.

Own choice of 1 or 2 works with a total performance time of up to 10 minutes.

The video submission must be a recorded performance made in 2024, filmed in a single take and without edit. Works with piano accompaniment must be performed with an accompanist. A recorded backing track is not permitted.

The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by Monday 29 April 2024, by 23:59.

Please use the following format when naming your file:

Event #\_Entrant first and last name\_Item 1 ( Title\_Composer )

( eg : Event 212\_ Emily Jones\_ Prelude and Allegro\_Kreisler )

Acceptable file types : .avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv

Your supporting material must be submitted online with the video recording by the date requested. To ensure we can proceed with your application please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* :

- > Proof of age and Australian/New Zealand residency status ( eg : birth certificate or current passport - a driver's license or student ID is not acceptable ).
- > A 200-word biography.
- > A short statement outlining your current and proposed studies, and how the Sydney Eisteddfod NSW Drs Orchestra Instrumental Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG, ( minimum 2MB ).
- > Proposed repertoire for the Semi-final and Final.

*Please use the following format when listing your proposed works for later rounds ( including complete titles for all movements, if applicable ) :*

Semi-final:

Accompanied by XXX

1 La Fontaine d'Arethuse Op. 30 by Karol Szymanowski ( 6:00 mins )

2 Nigun No. 2 from 'Baal Shem' Suite by Ernst Bloch ( 6:00 mins )

Final :

Accompanied by XXX

1 La Fontaine d'Arethuse Op. 30 by Karol Szymanowski ( 6:00 mins )

2 Nigun No. 2 from 'Baal Shem' Suite by Ernst Bloch ( 6:00 mins )

3 Violin Concerto No. 1 in G minor Op. 26 by Max Bruch ( 8:30 mins )

iii. Finale. Allegro energico

Changes to repertoire cannot be made any later than the fortnight leading up to the Semi-final.

Entrants will be notified if their repertoire is considered unsuitable for the later rounds.

Semi-final :

Up to 12 entrants (Senior and Junior) will be selected to give a live performance of 2 contrasting works which must vary in style and period. The performance must not exceed a total duration of 12 minutes ( includes the time taken between pieces/movements). Selection of works cannot include items prepared in the Heats.

Final :

5 entrants for the Senior scholarship and 5 entrants for the Junior scholarship will be selected to present a recital program of works varied in style and period which may include works from the Semi - Finals. The performance duration for the Senior Scholarship is up to 12 minutes (includes the time taken between pieces/movements) and the Junior Scholarship up to 10 minutes (includes the time taken between pieces/movements).

*Performance of works by memory is encouraged ( eg : concerti ).*

*Entrants may perform with music when presenting a collaborative work (eg : a sonata )*