

Event 200 : Kawai Piano Scholarship (17 - 26 years) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any pianist who is a citizen or permanent resident of Australia or New Zealand - residency and proof of age documents are required when submitting your application. This can include a Birth Certificate or an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 4 finalists and 2 Reserve Finalists will be selected from the Semi-final.
- 5 The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the Winner will undertake study in piano performance, including tertiary studies, masterclasses, private lessons, solo and chamber music recitals - both domestically and/or internationally.
- 6 In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement and potential.
- 7 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the winner's teacher or teaching institution.
- 8 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni to stay connected and nurture the creative practices of all.
- 9 Please also refer to the *Piano Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 29 April 2024	–	23:59	Video submission
Semi-final	Friday 19 July 2024	18:00	20:00	Chippen Street Theatre Chippendale
Final	Friday 16 August 2024	18:00	21:00	Darlinghurst Theatre Darlinghurst
Post event function	Friday 16 August 2024	21:00	22:00	Darlinghurst Theatre Darlinghurst

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Repertoire requirements : Heats :

Video submission and supporting documentation.

1 work with a total performance time of up to 15 minutes. The video submission must be a recorded performance made in 2024, filmed in a single take and without edit.

The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by Monday 29 April 2024, by 23:59.

Please use the following format when naming your file:

Event #_Entrant first and last name_Item 1 (Title_Composer)

(eg : Event 200_ Emily Jones_ Sonata No.3 in F Sharp Minor_Scriabin)

Acceptable file types : .avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv

Your supporting material must be submitted online with the video recording by the date requested. To ensure we can proceed with your application please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* :

- > Proof of age and Australian/New Zealand residency status (eg : birth certificate or current passport - a driver's license or student ID is not acceptable).
- > A 200-word biography
- > A short statement outlining your current and proposed studies, and how the Sydney Eisteddfod Kawai Piano Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG, (minimum 2MB).
- > Proposed repertoire for the Semi-final and Final.

Please use the following format when listing your proposed works for later rounds (including complete titles for all movements, if applicable) : eg :

Piano Sonata No. 1 in F# minor, Opus 11 by Robert Schumann (28:00 mins)

1 Introduzione. Un poco adagio - Allegro Vivace.

2 Aria.

3 Scherzo e Intermezzo. Allegrissimo - Lento.

4 Finale. Allegro un poco maestoso.

Changes to repertoire cannot be made any later than the fortnight leading up to the Semi-final.

Entrants will be notified if their repertoire is considered unsuitable for the later rounds.

Semi-final :

8 entrants will be selected to give a live performance of 2 contrasting works which must vary in style and period. The performance must not exceed a total duration of 15 minutes (includes the time taken between pieces/movements). Selection of works may include items prepared in the Heats.

Final :

4 entrants will be selected to present a recital program of works varied in style and period. Entrants must present selections from a major work and feature a work by an Australian composer. The performance must not exceed a total duration of 25 minutes (includes the time taken between pieces/movements). Selection of works may include items prepared in the Heats and Semi-final.

Works must be prepared and performed from memory for all rounds.