

## Contemporary Singing Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Contemporary Singing category. Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Performances are for soloists unless an event indicates otherwise.
- 2 It is the responsibility of all entrants, parents, and teachers to stay up to date of live changes to the events they have entered by viewing their entrant dashboard.
- 3 Time limits :
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'total performance time' may be only eligible for 'comments only' - and not for a prize or placing.
  - > Time limits are stated in the details tab of each event on our website.
- 4 Repertoire selection :
  - > Different repertoire is required for each event unless otherwise specified.
  - > If an event specifically indicates that repertoire may be repeated, it may be repeated only once in the festival. An entrant found repeating repertoire on multiple occasions may be only eligible for 'comments only' - and not in contention for a placing or prize.
  - > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
  - > Performance of published or unpublished work is allowed unless the event states otherwise.
  - > Transposition of music is permitted only in contemporary singing events and contemporary instrumental group events ( eg, Concert, Stage and Jazz bands ).
- 5 The use of microphones is compulsory in this category.
- 6 A microphone will be provided by Sydney Eisteddfod - it will be a handheld microphone ( it may be corded or cordless ), with a stand.
- 7 Accompaniment :

Unless specified otherwise, events are for solo voice, with either:  
Piano and/or guitar accompaniment / or self-accompaniment / or with recorded backing track.
- 8 Live accompaniment:
  - > No official accompanist provided for Events 60- 87. Singers are responsible for their accompaniment.
  - > Sydney Eisteddfod will provide an amplified electronic keyboard.

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- 9 Recorded backing track :
- > Backing tracks must not have any recorded vocals ( lead, backing or harmony ).
  - > Recorded backing tracks are to be uploaded, in performance order, to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event.  
Files should be in MP3format. Please use the following format when naming your file:  
Event #\_Entrant number\_Entrant name\_Item 1 ( Title\_Artist/Composer/Lyricist )  
( eg : Event 67\_Entrant 8\_ Emily Jones\_Hurt\_Christina Aguilera ).
  - > All entrants should bring copies of all backing tracks on a USB, labelled as per the above, for contingency purposes.
- 10 Printed music is not required for the adjudicator.
- 11 No person, unless authorised, may sit with the sound operator.
- 12 Propriety standards :
- > Make-up, costumes, and choice of songs should be suitable to the age of the singer.
  - > Standard of dress is an important element the performance. Personal presentation appropriate to a stage appearance is advised.
  - > The use of explicit language and gestures is prohibited, and entrants should avoid items of an overtly sexual or undignified nature.
  - > Not adhering to these standards may result in entrants being unable to participate in the festival.
- 13 Subject to the venue, there may be no warm-up or dressing room facilities.  
Entrants are called from the auditorium except in a Final.
- 14 Props:
- > Simple hand-held props ( basket, scarf, doll, flowers, etc ) are permitted only if used in the performance.
  - > Free-standing props must be no larger than an average chair.
  - > Performers must not use fire, sharp or sharp-edged implements, live animals, or props of polystyrene components on stage at any time.
  - > Props must be easily carried backstage by the entrant themselves without any assistance. Each entrant is responsible for placing and removing their items on stage. Parents or teachers are not allowed to assist with this set-up.

*Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.*