

Code of Conduct



DREAM
PERFORM
ACHIEVE
INSPIRE

Sydney Eisteddfod is committed to the creation of a safe and supportive environment for all people to undertake their artistic practice. To play their part in this, we ask all entrants to uphold and model the values and expectations set out in this Code of Conduct.

- Respect* Acknowledge, consider, and respect the rights and points of view of others, treating them with courtesy and empathy.
- Inclusion* Celebrate difference and individuality, including everyone regardless of their age, abilities, identity, gender, religion or cultural background.
- Integrity* Protect and maintain the integrity of the eisteddfod, through ethical conduct, abiding by the terms and conditions of the competition.
- Etiquette* Honour performance etiquette with appropriate presentation, thorough preparation, and punctuality.
- Engagement* Engage in the creative process as an active participant and audience member - supporting, and learning from, your fellow artists.
- Appreciation* Recognise and encourage the work of other performers, commending creative risk-taking, bold choices, and curiosity to learn and experiment. *Please note that while applause is most welcome, we ask that you refrain from whistling, calling out and stamping, as these can be distracting.*
- Safety* Take personal responsibility for safety through behaviour and actions ; always listen to and follow instructions from Sydney Eisteddfod and venue staff.

Violence, bullying or inappropriate behaviour will not be tolerated. Such misconduct may result in the disqualification of entrants from their respective event(s).

Thank you for making Sydney Eisteddfod a vibrant and inclusive celebration of the performing arts !

Further information : if you need further information regarding this code of conduct, please do not hesitate to contact the Sydney Eisteddfod office at info@sydneyeisteddfod.com.au or 02 9261 8366.

Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.

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