

Classical Singing Category Rules and Conditions of Entry



DREAM
PERFORM
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The following rules and conditions are specific to the Classical Singing category.
Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Performances are for soloists unless an event indicates otherwise.

- 2 It is the responsibility of all entrants, parents and teachers to stay up to date of live changes to the events they have entered by viewing their entrant dashboard.

- 3 Time limits :
 - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
 - > Time limits are strictly monitored. Entrants exceeding 'total performance time' may be only eligible for 'comments only' - and not in contention for a placing or prize.
 - > Time limits are stated in the details tab of each event on our website.

- 4 Repertoire selection :
 - > Different repertoire is required for each event unless otherwise specified.
 - > If an event specifically indicates that repertoire may be repeated, it may be repeated only once in the festival. An entrant found repeating repertoire on multiple occasions may be only eligible for 'comments only' - and not in contention for a prize placing.
 - > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
 - > Performance of published or unpublished work is allowed unless the event states otherwise.

- 5 These events are for non-amplified voice with acoustic piano accompaniment unless otherwise specified. Microphones or recorded backing are not permitted.

- 6 All repertoire must be sung in the original language as set by the composer, unless specified otherwise.

- 7 Accompanists :
 - > An official accompanist will be available for events 31 - 42.
 - > No official accompanists are provided for 'any age' events.
 - > If an official accompanist is provided for your event, there will be no charge on the day of your performance.
 - > Official accompanists can be contacted for rehearsal prior to your event.
 - > Meeting with an official accompanist outside of an event will be at your own negotiated cost and must occur at least three weeks prior.
 - > You must confirm with your accompanist; the repertoire you will be performing and in what event you will feature that repertoire.

(continued next page)

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- > Entrants must provide a copy of their music to the accompanist at least three weeks prior to their performance date - Official Accompanists may refuse to perform with an entrant who fails to submit music in a timely manner. Performances are with acoustic piano accompaniment unless the work chosen was composed specifically for solo instrument without accompaniment.
 - > Entrants are welcome to engage with their own private accompanist - the accompanist does not need to conform to an event's age requirements.
 - > Accompanists must make their own arrangements for page turners.
 - > All accompanists are admitted free to the specific event they have been appointed.
- 8 Music : copies of music, in performance order must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event. Please use the following format when naming your file :
Event #_Entrant number_Entrant first and last name_Item 1 (Title_Artist/Composer /Lyricist)
(eg : Event 34_Entrant 8_ Emily Jones_II mio Tesoro_Mozart).
- 9 Entrants may bring hard copy versions of all works to be performed for contingency purposes.
- 10 Note : please adhere to APRA / AMCOS Policy and Procedures regarding photocopy of original scores.
- 11 Performance etiquette:
- > All entrants are encouraged to introduce themselves and announce the title of the piece and composer they will be performing : (" Good morning/ afternoon my name is ... and today I will be performing ..., by ...").
 - > Entrants should present themselves in neat casual attire as though they were presenting themselves in a concert.
 - > Entrants should consult and rehearse with their teacher appropriate performance practices when taking to the stage (announcing, bowing etc)
 - > Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive at the venue performance ready.

Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.