

Choirs Category Rules and Conditions of Entry



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INSPIRE

The following rules and conditions are specific to the Choirs category.
Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 A chorister may perform only once in the same event except when progressing to the Choral Championships with a different group.
 - > A chorister in an 'Any age' event may appear with 2 different choirs in the same event provided they are bonafide members of both groups. If a person is performing twice then 1 of the 'Any age' groups must inform Sydney Eisteddfod in writing at least 2 weeks before the performance date, otherwise both groups may be penalised.
 - > A student may appear twice in the same 'Any age' event if the chorister is a bonafide member of both a community group and a school group. If a person is performing twice then the 'Any Age' group must inform Sydney Eisteddfod in writing at least two weeks before the performance date.
- 2 It is the responsibility of all entrants, parents, and teachers to stay up to date of live changes to the events they have entered by viewing their entrant dashboard.
- 3 Time limits :
 - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
 - > Time limits are strictly monitored. Entrants exceeding 'total performance time' may be only eligible for 'comments only' - and not in contention for a prize or placing.
 - > Time limits are stated in the details tab of each event on our website.
- 4 Repertoire selection :
 - > Different repertoire is required for each event unless otherwise specified.
 - > If an event specifically indicates that repertoire may be repeated, it may be repeated only once in the festival.
 - > A choir found repeating repertoire on multiple occasions may be only eligible for 'comments only' - and not in contention for a placing or prize.
 - > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
- 5 Personal transposition of music is permitted in choral events.
- 6 Age limits do not apply to conductors or accompanists in Youth Choirs (19/U) and Primary and Infant Choirs, provided they do not sing with the choir.
- 7 A conductor may conduct any number of choirs in the same event.
- 8 Singers must be bonafide members of their group or school.

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- 9 The display of choir banners or other identification is not allowed.
- 10 Music : a copy of complete score(s) in performance order must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 10 days prior to the event.
Please use the following format when naming your file :
Event #_Entrant number_Chair name_Item 1 (Title_Artist/Composer/Lyricist)
(eg : Event 103_Entrant 8_ Sydney Swing Tones_Don't Stop Me Now_Queen).
- 11 Entrants should bring hard copy versions of all works to be performed for contingency purposes.
- 12 Note : please adhere to APRA/AMCOS Policy and Procedures regarding photocopy of original scores.
- 13 The conductor is responsible for correct selection of music within any set guidelines.
Selection and suitability of music for the age group will be taken into consideration.
- 14 Choirs (conductor or a chorister) should announce only the titles and composers/arrangers of the pieces before the commencement of their performance.
- 15 No recorded backing or amplification is permitted, including the use of a microphone for a choral soloist.
- 16 Australian works : the Australian Music Centre has over 1000 published and unpublished compositions for choral works by Australian composers. Contact 02 9935 7805, 1300 651 834 or www.australianmusiccentre.com.au
- 17 Accompaniment and choir risers :
 - > A grand piano is provided for accompanied singing. Its position must not be altered, once placed on stage by the Sydney Eisteddfod Officials. The stick height of the piano can be changed as required.
 - > We will provide up-to-date stage plans once dates and venue have been confirmed.
 - > Up to two instruments may be used, either to supplement the piano accompaniment or to provide an alternate accompaniment if in the score. Additional handheld percussive instruments used by the choristers are allowed. No assembly of equipment allowed on stage.
- 18 Applicants will be prompted to complete additional information, via the Sydney Eisteddfod Entrant Portal, in the lead up to their event:
 - > Entrant lists with the first and last names of all choristers
 - > Number of performers
 - > Names of helpers, conductors, accompanists, or associate artists who will require venue back of house access.

* *Helpers with school groups : these helpers need to remain with the group at all times, including, going with them into the warm-up room, settling the group on stage, assisting, and supervising the group after their performance.*

- 20 Warm-up and tuning :
- > All choirs present in the venue are advised to be seated in the auditorium before the commencement of their event remain seated throughout.
 - > No separate warm-up area is available. Choirs will be asked to go straight from their seats in the auditorium onto the stage when it is their time to perform.
 - > Tuning time of any instruments will be allowed when the choir has assembled on stage. We kindly ask this is carried out in a timely manner, time violations may apply.
- 21 Youth Choirs (19/U), Primary and Infant Choirs :
- > Two or more groups in the same event: schools can enter more than one group in the same event provided each group has different members. Schools which enter more than one group in the same event, must supply a list of names with their application in the entrant portal.
 - > Schools with students of the wrong age in age specified events will be eligible for 'comments only' - not for a placing or prize.
- Championship finals :
- 22 Choirs must present one item by an Australian composer or arranger in their championship final's program. This item may also be performed during the preliminary rounds.
- 23 Choir members to be substantially the same as performed in the heats, but other bonafide choristers, who may have been unavailable earlier through illness or notable circumstances, may be included. In which case details must be submitted to the Sydney Eisteddfod Management team upon request.
- 24 A copy of full scores, with bars numbered, must be provided for the adjudicator. Full scores are to be uploaded on the Entrant Portal, in program order (please observe clause 10. *Sydney Eisteddfod Entrant Portal* for instructions).
- 25 Choirs should bring hard copy versions of all works to be performed for contingency purposes.
- 26 Note : please adhere to APRA /AMCOS Policy and Procedures regarding photocopy of original scores.
- 27 Declaration : choral conductors must e-sign a declaration prior to the championship finals stating that their "choir comprises exactly the same choristers as those who performed in the heats". This Declaration will be made available to choirs upon receiving their invitation to the Finals.

Important notice : Sydney Eisteddfod's mission continues to promote 'live' performances in our annual Festival. However, should a pandemic preclude this, it reserves the right to ask all entrants to send in videos to continue to be able to perform their works. We will continue to monitor the health advice of the Australian Government and work closely with all, staff, teachers, parents, and entrants, so that all our performers can continue to get back on stage safely.