

ENTRANT CHECKLIST – EVENT I

2018 THE SYDNEY EISTEDDFOD OPERA SCHOLARSHIP (35/U)

APPEARANCE ADVICE:

- Your 'Appearance Advice' (PDF document emailed to you) is your ID and should be produced (in print, on your phone or tablet) when registering at this event at the venue and when collecting your original music submitted for the adjudicators, if requested.

PROOF OF AGE & RESIDENCY STATUS:

- AT THE SEMI-FINAL on June 10 please ensure that you bring your proof of age and Australian/New Zealand residency status (e.g. birth certificate or current passport - a driver's license or student ID is not acceptable).

INTERSTATE & REGIONAL entrants:

- A mobile or Sydney phone number MUST be emailed (operascholarship@sydneyeisteddfod.com.au) prior to, or on arrival in Sydney, to ensure we can make contact if necessary. Kindly use the following format when emailing:

SUBJECT: EVENT # 1

BODY OF EMAIL: ENTRANT # XXXX; CONTACT # XXXX

Make sure you bring to Sydney your proof of age and Australian/New Zealand residency in case you successfully proceed to the Semi Final on June 10.

PRINT MUSIC:

- One clean, legible copy of each of your arias for reference by the adjudicators must be handed to the Session Manager when registering at the Heats (for live performance) Quarter-final and Semi-Final. A photocopy is permitted but under copyright regulations it cannot be returned.

VENUES:

- **HEATS, QUARTER-FINALS & SEMI-FINAL:** Smith Auditorium, Shore School, William St, North Sydney.
- **FINAL:** The Concourse Concert Hall, Chatswood

ACCOMPANIMENT:

- No Official Accompanist is provided for the Heats, Quarter-final, Semi-Final or Final.
- In the Final, one of the two arias to be performed will be accompanied by the North Sydney Symphony Orchestra. It will be the Conductor's choice from your four chosen arias.

SELECTION OF ARIAS:

- Entrants must prepare four contrasting arias from four different operas from at least two musical periods and, in at least two languages
 - (1) One aria from before Mozart's death
 - (2) One aria from after Mozart's death - 1791
 - (3) & (4) The remaining two arias may be from any musical period.
- **REPERTOIRE:** Arias may be chosen from the entire range of the operatic literature as currently performed in major opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique and Operetta.

Entrants are encouraged to choose arias from the standard repertoire to ensure that orchestral parts are available for at least one of their selection, should they proceed to the Final.

NOTE: Please choose your arias carefully as the conductor will choose ANY ONE of your four arias to be accompanied by the orchestra at the Final. This will not be your choice.

ALLOCATION OF ARIAS:

- Preliminary Heat: One aria of own choice - selected by the entrant;
- Quarter-final: A different aria - selected by the adjudicators;
- Semi-Final: The two remaining arias;
- Final: Two arias from the four chosen.

NOTE FOR FINAL: Only one aria to be chosen by the entrant, the other will be chosen by the conductor, accompanied by the North Sydney Symphony Orchestra. All singers must accept the decision of the Conductor.

(See over ...)

ARIA DETAILS:

This information must be emailed to operascholarship@sydneyeisteddfod.com.au NO LATER THAN MAY 1 or entry may be forfeited.

NOTE: Please supply this information in the following order and manner:

- 1) COMPLETE ARIA TITLE (in the language being sung, including the diacritical marks, if any). **Please don't list the recitative.**
- 2) The NAME of the OPERA
- 3) The FULL NAME of the Composer

Example:

ARIA TITLE	OPERA	COMPOSER
Ecco La Casa	Le Villi	Giacomo Puccini

Mark your Classical/Baroque with a single asterisk (*)

- 4) Supply a 200-word biography in paragraph format (as a WORD DOC) and a photo (high resolution as a JPEG FILE) for publicity purposes
- 5) **Audio File - in the MP3 Format ONLY (if NOT performing Live)**

LIVE HEATS: May 20:

Division A: Entrants 1-21 Division B: Entrants 22-44+

- o Your 'Appearance Advice' (PDF document emailed to you) lists information about the date, place and time for your preliminary Heat. Those submitting audio recordings for their Heat performance should ignore the Heats listing for this event on their Appearance Advice.
- o At the conclusion of each preliminary Heat, a selection of Quarter-Finalists will be made. THE COMPLETE LIST of singers for the Quarter-Final will be announced no later than May 21. The list of Quarter-finalists and allocated performance groupings will be posted on our website.

QUARTER-FINALS: Saturday, June 9 - Commences @ 1pm Information about divisions will be given after the Q-F selection.

- o Semi-Finalists will be announced at the conclusion of the last quarter-final division and ALL singers should be present to hear the announcement, as the Semi-Final is the following day.
- o It is each entrant's responsibility to make their own arrangements to be informed of the announcements should they not be able to stay till the end to hear them.

SEMI-FINAL: Sunday, June 10 - Commences @ 12pm

- o Semi-Finalists are requested to arrive NO LATER THAN 11.15am in order to present the following documents and verify their eligibility for this Scholarship. **The venue will not be open before 11am.**

At this session you MUST:

- Provide proof of age & residency status BEFORE the commencement of the Semi-Final. Failure in this requirement will result in disqualification.
- Hand in one copy of the music for each of your two remaining arias
- Be in the venue when the names of the Finalists are announced

If you are selected as a Finalist you will be required IMMEDIATELY afterwards:

- for photographs in PERFORMANCE ATTIRE
- for interviews with the adjudicators
- for instructions about the day of the Final - Sunday, July 15

Attendance at these formalities is compulsory.

FINAL: Sunday, July 15, 2:30pm

Orchestra Rehearsals: Finalists must be available for:

- o Piano rehearsal with the conductor during the week leading up to the Final, or as otherwise agreed if any of the Finalists are from interstate or overseas.
- o Orchestra rehearsals on either Monday, July 9; Thursday July 12 or as decided by the conductor closer to the time
- o A compulsory stage rehearsal on the day of the Final. Finalists will also have a compulsory stage rehearsal on this day with their accompanist. Please ensure your accompanist is available at your nominated time. Times to be confirmed closer to the date.

GENERAL:

- o Please ensure that you have read all the information & links listed in the [Details tab](#) in the Event. Adjudication reports will be written for the Heats only.
- o For this scholarship, entrants are admitted free to ALL rounds (except the Final) on producing their 'Appearance Advice', otherwise admission charges will apply.
- o Tickets for the Final can be purchased online through The Concourse, Ticketek website: www.ticketek.com.au

Please email operascholarship@sydneyeisteddfod.com.au should you have questions on any aspect of this event.

We wish you every success.