



audience

(1 mic at front of stage for solos)

(conductor podium & music stand)

(5 stands)

(15 stands)

(22 stands)

piano

(1 stand & electric keyboard is available)

(2 stands)

(1 stand)  
amps

(6 stands for percussion)

- = chair
- = bass stool

The Eisteddfod rule: 'no moving of chairs or stands'. This is to minimise delay between entrant performances. In previous years there have been lengthy delays while some groups preened their stage setup.

If you need to make minor adjustments to music stand, chair or percussion instrument positions please ensure they are returned to the correct setup to be fair to the following group.