
2018 PIANO WORKS DECLARATION

to be handed to the Session Manager when registering at the venue.

‘Century’ Test Piece or Australian Composer

(tick ONLY ONE box per form)

Note: Where the ‘Century’ rule applies, the date of composition determines the relevant century NOT the generally accepted century style of the work or composer.

Reference consulted: Grove Dictionary of Music and Musicians.

Event Number: _____ **Entrant Number:** _____ **DOB:** _____

- | | |
|---|---|
| <input type="checkbox"/> 18 th Century (1701- 1800) | <input type="checkbox"/> 20th Century (1901 - 2000) |
| <input type="checkbox"/> 19th Century (1801 - 1900) | <input type="checkbox"/> 21st Century (2001 to present) |
| <input type="checkbox"/> Australian (Composed by an Australian) | |

Title of Work _____

Composer _____

Date Composed _____

Name _____
Entrant / Parent / Teacher (circle)

I declare that this work is correctly categorised in accordance with the Event Condition.

Signature _____ **Date** _____