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## 2018 PIANO WORKS DECLARATION

to be handed to the Session Manager when registering at the venue.

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### **‘Century’ Test Piece or Australian Composer**

**(tick ONLY ONE box per form)**

Note: Where the ‘Century’ rule applies, the date of composition determines the relevant century NOT the generally accepted century style of the work or composer.

**Reference consulted: Grove Dictionary of Music and Musicians.**

**Event Number:** \_\_\_\_\_ **Entrant Number:** \_\_\_\_\_ **DOB:** \_\_\_\_\_

- |   |   |
|---|---|
| <input type="checkbox"/> 18 <sup>th</sup> Century (1701- 1800)  | <input type="checkbox"/> 20th Century (1901 - 2000)     |
| <input type="checkbox"/> 19th Century (1801 - 1900)             | <input type="checkbox"/> 21st Century (2001 to present) |
| <input type="checkbox"/> Australian (Composed by an Australian) |   |

**Title of Work** \_\_\_\_\_

**Composer** \_\_\_\_\_

**Date Composed** \_\_\_\_\_

**Name** \_\_\_\_\_  
Entrant / Parent / Teacher (circle)

**I declare that this work is correctly categorised in accordance with the Event Condition.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_