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## PIANO WORK DECLARATION

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*to be handed to Session Manager when registering at venue*

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**'Century' Test Piece or Australian Composer (tick ONLY ONE box per form)**

Note: Where the 'Century' rule applies, the **date of composition** determines the relevant century NOT the generally accepted century style of the work or composer. **Reference consulted: Grove Dictionary of Music and Musicians**

**Event Number** \_\_\_\_\_ **Entrant Number** \_\_\_\_\_ **DOB** \_\_\_\_\_

18<sup>th</sup> Century (1701- 1800)

20<sup>th</sup> Century (1901-2000)

19<sup>th</sup> Century (1801-1900)

21<sup>st</sup> Century (2001 to present)

Australian (Composed by an Australian)

**Title of Work** \_\_\_\_\_

**Composer** \_\_\_\_\_

**Date Composed** \_\_\_\_\_

**Name** \_\_\_\_\_ Entrant / Parent / Teacher (*circle*)

I declare that this work is correctly categorised in accordance with the Event Condition.

Signature \_\_\_\_\_ Date \_\_\_\_\_