

WHAT IS SYDNEY EISTEDDFOD?

Regarded as one of the largest and most successful competitive performing arts festivals of its type in the world, Sydney Eisteddfod is a cultural organisation that has been encouraging aspiring performers of all ages and types in the pursuit of excellence for more than eight decades. Its program includes a range of classical and contemporary events for singers, dancers, actors, musicians, composers, bands, choirs and orchestras. Since its beginning in 1933, over 2.5million entrants have performed on Sydney Eisteddfod stages, competing for leisure, cash prizes or scholarships for future study. It now attracts over 35,000 entrants, who perform to an audience of over 170,000 people.

Over \$400,000 worth of cash, scholarships and prizes to be won!

WHY TAKE PART?

The Eisteddfod offers a chance to build confidence and skills through performing to an audience and provides helpful notes from expert adjudicators. Whether you can sing, dance, act, recite or play an instrument, it's a unique opportunity to meet others in the same field and compare performances. Many people take part for personal satisfaction and enjoyment, while aspiring professionals attempt to win cash prizes and scholarships to help fund further study. Whether for fun or financial reward, performing in public helps them develop the confidence they will need to succeed on whatever path they follow in future.

WHY SYDNEY EISTEDDFOD?

- Sydney Eisteddfod have been running a festival of this kind for 86 years and we pride ourselves on producing events with a strong sense of support and community, that are professional, diverse and fun!
- We have the longevity, a vast network of industry contacts and a reputation for excellence.
- You become a part of the Sydney Eisteddfod family! We are proud of all our alumni and we continue to check in and publish updates on their achievements to our wide network.
- Help your school with help from our long-standing prize partnerships such as with Optimum Percussion. Sydney Eisteddfod is proud to be able to offer our participating schools the means to purchase the instruments they need to continue to grow their musical programs.

WHAT DO YOU GAIN?

- Develop confidence
- Gain Experience
- Receive constructive feedback

- Make Friends
- Meet Mentors
- Win Prizes
- Achieve great things
- Use the opportunities gained to follow your dreams

WHERE AND WHEN IS IT HELD?

Sydney Eisteddfod will be held at various venues across the Sydney Metropolitan area from May through to October. You can find a full list of [Sydney Eisteddfod events](#) on the Sydney Eisteddfod website.

WHAT CATEGORIES ARE THERE?

There are more than 300 events and 8 major categories, including: [Classical Singing](#), [Contemporary Singing](#), [Choirs](#), [Piano](#), [Instrumental Solos](#), [Instrumental Groups](#), [Speech and Drama](#) and [Dance](#).

WHO CAN ENTER?

We offer the opportunity to compete in over 300 events for students, young people and adults across all genres in the performing arts.

The Eisteddfod is an open competition which helps nurture the development of your artistic and creative skills in the community and, subject to individual event guidelines, anyone can enter.

I DON'T TAKE PROFESSIONAL LESSONS SO AM I GOOD ENOUGH TO ENTER?

It's all about giving it a go and having fun, so if you think you are good enough then you are. If you are still unsure, ask someone who has entered. There are forums and blogs on the internet where people post their experiences.

EVENT TYPES

DANCE

BALLET SCHOLARSHIP(16-19 Yrs) - Total Prize Value, \$36,000

JUNIOR BALLET SCHOLARSHIP (14-16 Yrs) - Total Prize Value: \$11,500

DANCE CHAMPIONSHIPS

CLASSICAL & DEMI CHARACTER

CONTEMPORARY, MODERN EXPRESSIVE & LYRICAL DANCE

JAZZ, HIP HOP & TAP

MUSICAL THEATRE & SONG AND DANCE

INFANTS, PRIMARY & SECONDARY SCHOOL DANCE GROUPS

BOYS ONLY Championships Dance Groups

CLASSICAL SINGING

OPERA SCHOLARSHIP (35/ U) - Total Prize Value: \$61,000

OPERATIC ARIA
MALE & FEMALE ONLY EVENTS
ART SONG & OPERETTA
FOREIGN LANGUAGE EVENTS
GILBERT & SULLIVAN

CONTEMPORARY SINGING

SENIOR & JUNIOR SINGER OF THE YEAR (12- 25 Yrs) - Total Prize Value: \$8,200

SINGER/ SONGWRITER
MUSICAL THEATRE
VOCAL DUETS & GROUPS
COUNTRY, JAZZ & BLUES SINGER
R&B & GOSPEL

CHOIRS

OPEN CHORAL CHAMPIONSHIP & YOUTH CHOIR CHAMPIONSHIP -Total Prize Value: \$9750

SHOW CHOIRS
YOUTH & ALL AGE CHOIRS
PRIMARY & INFANT CHOIRS
SECONDARY SCHOOL CHOIRS
FEMALE & MALE VOICE ONLY

INSTRUMENTAL

INSTRUMENTAL SCHOLARSHIP (16-25 Yrs) - Total Prize Value: \$13,000

SOLOS AND DUETS FOR STRINGS, WOODWIND AND BRASS
INSTRUMENTAL GROUPS Orchestras Concert, Jazz and Stage Bands String Ensembles School
Chamber Percussion Ensembles

PIANO

PIANO SCHOLARSHIP (16-26 Yrs) - Total Prize Value: \$13,500

NEW!- JUNIOR PIANO SCHOLARSHIP (11-15 Yrs) - Total Prize Value: \$5,900

18TH, 19TH, 20TH, 21ST CENTURY PIANO

PIANO CONCERTO & POLYPONY
ACCOMPANIST AWARD
CHOPIN, RECITAL & RUSSIAN PIANO
AUSTRALIAN PIANO
AGES FROM 7/U - ALL AGE

SPEECH & DRAMA

ACTORS SENIOR & JUNIOR CHAMPIONSHIP AWARDS (12-14 Yrs) - Total Prize Value: \$2,300

PROSE, VERSE & POEM RECITAL
MONOLOGUE, CHARACTER
SHAKESPEARE
NEWS READING, IMPROMPTU & PREPARED SPEECH
DUOS, TRIOS & GROUPS Scenes from a Play Group Devised Scene

AND THE COSTS?

Please note: These are general prices
Entries close 13 March 2021
Late Fees then apply, space permitting.

MAJOR SCHOLARSHIPS

\$90 - \$150 (Including late fees)

GENERAL EVENTS

\$29-\$75

GROUP EVENTS

\$55-\$165

TESTIMONIALS

Senior Singer of the Year Award Winner for 2019, Siobhan Lynch says, *"The prize money I was so fortunate to have been awarded as winner of Senior Contemporary Singer of the Year, will allow me to continue my lessons and studies in the performing arts as well as enable me to attend performances of other artists to broaden my awareness and exposure to continue to grow and develop my personal skills and craft.*

The Sydney Eisteddfod performance experience has provided me with the encouragement and confidence to continue on this exciting journey to see where it may take me in the future."

Sameer Batsh, 2019 Dance entrant, says, *"I think organisations like Sydney Eisteddfod are a great start for spreading the community of dance as well as to celebrate what talent we already have. It is also a great way to get more boys and girls into dance and make dance as an art form more widely appreciated."*

Winner of the 2018 Piano Scholarship Alexander Yau says, *"Winning this scholarship competition helped me immensely in funding my studies in New York at the Juilliard School, which is a huge privilege."*

Born profoundly deaf, brothers Henry and Rupert Hughes have broken through stereotypes and pushed the barrier of sound after receiving cochlear implants as young boys. Encouraged to take speech lessons as a way to gain confidence and improve dictation, it was not long before Rupert and Henry impressed their teacher with their newfound skills and were urged to enter Sydney Eisteddfod. Henry Says, *"I have gained my speech and with that I can do anything!"*

Cleo Lee-McGowan, winner of the 2019 Opera Scholarship has used her scholarship win of \$43,000 to fund her move to London in September to study at the Guildhall School of Music and Drama. *"I'm excited to face all the challenges that living overseas will present and begin the next chapter in my career."*

Aaron Smyth, Sydney Eisteddfod Ballet alumni and now dancer; most recently in the Australian production of Billy Elliot, says to those thinking of entering Sydney Eisteddfod, *"Absolutely, go for it! It's a fantastic way to gain as much knowledge as you can and to learn and grow."*

WHAT NOW?

ENTRIES OPEN 11 JANUARY & CLOSE MARCH 13, 2021!

For more information or to enter Sydney Eisteddfod 2021; Please visit our website, www.sydneyeisteddfod.com.au
Call Sydney Eisteddfod on (02) 9261 8366
Email us at info@sydneyeisteddfod.com.au

For a full list of Frequently Asked Questions, covering entry, events, performing and publicity, please click the link below:

<https://sydneyeisteddfod.com.au/frequently-asked-questions/>

For more info for entrants on policies and rules, please click the link below:

<https://sydneyeisteddfod.com.au/entrant-corner/>