

2019 ENTRANT CHECKLIST – EVENT 422

SYDNEY EISTEDFOD ROBERT & ELIZABETH ALBERT JUNIOR CLASSICAL BALLET SCHOLARSHIP (14 & 15 YEARS)

APPEARANCE ADVICE:

- Your 'Appearance Advice' (PDF document emailed to you) is your ID and should be produced (in print, on your phone or tablet) when registering at this event at the venue, if requested.

PROOF OF AGE & RESIDENCY STATUS:

- AT THE SEMI-FINAL on July 19 please ensure that you bring your proof of age (e.g. birth certificate or current passport - a driver's license or student ID is not acceptable)

INTERSTATE & REGIONAL entrants:

- A mobile or Sydney phone number MUST be emailed (info@sydneyeisteddfod.com.au) prior to, or on arrival in Sydney, to ensure we can make contact if necessary. Kindly use the following format when emailing:

SUBJECT: EVENT # 422

BODY OF EMAIL: ENTRANT # XXX ; CONTACT # XXX

Make sure you bring to Sydney your proof of age.

VENUES

- **CLASSICAL SOLOS (HEATS) & FINALS:** Smith Auditorium, Shore School, William St, North Sydney.
- **MASTER CLASS (Semi-Final):** The Dance Spot, 42 St Pauls Street, Randwick.

MUSIC:

- Please ensure you clearly read the **CD Policy Link online**.
- A CD Recording of your variation must be handed in when registering for the Heats & Finals.
- Please ensure that your CDs are of the highest quality and **are of MP3 Format**.

REGISTERING:

- Please register for all rounds of the competition with the Session Manager and submit CDs where required before getting changed.

DRESS CODE:

- Please ensure you clearly read Item 2 under [Details Tab](#) for this event detailing the Dress Code

HEATS-CLASSICAL SOLOS: Thursday, July 18

Div A: Entrants 1-22 (9:00am)

Div B: Entrants 23-45 (EST 10:00am)

Div C: Entrants 46-65 (11:00am)

- Up to one third of the dancers will be selected for the Semi-Final (Master Class) at the end of Heats.
- It is the responsibility of All Dancers to be present at the announcement to hear the selection of Semi-Finalists.
- It is each entrant's responsibility to make their own arrangements to be informed of the announcements should they not be able to stay till the end to hear them.

SEMI-FINAL- MASTER CLASS: Friday, July 19 (CLOSED TO THE PUBLIC) – duration approximately 1 1/2 hours

Warm-up: 10:15am

Class Start: 11:00am

- Please register with the Session Manager before getting changed & ensure you provide your proof of age before the commencement of the Semi-Final. Failure in this requirement will result in disqualification.
- Semi-Finalist should also bring with them a 200-word biography (in paragraph format) and an outline of proposed course of study. They must also indicate if they wish to consider for one of the two scholarships from the Australian Ballet School. The same must be provided while registering with the Session Manager.
- Eight Finalists will be chosen from the Master Class. All Finalists are required for an interview with the Adjudicators after the semi-final class.

FINAL: Saturday, July 20

- **Title only** for your free variation **must be given to the Session Manager when registering**.
- **After the free variation all finalists are asked to change back into their classical costumes for the presentations and photographs on stage.**

GENERAL:

- Please ensure that you have read all the information & links listed in the [Details tab](#) in the Event.
- For this scholarship entrants are admitted free to ALL rounds (except the Final) on producing their 'Appearance Advice', otherwise admission charges will apply.

Please email info@sydneyeisteddfod.com.au should you have questions on any aspect of this event.

We wish you every success.