

2019 ENTRANT CHECK LIST – EVENT 200

SYDNEY EISTEDDFOD KAWAI PIANO SCHOLARSHIP (16-25 YEARS)

APPEARANCE ADVICE:

- Your 'Appearance Advice' (PDF document emailed to you) is your ID and should be produced (in print, on your phone or tablet) when registering at this event at the venue and when collecting your original music submitted for the adjudicators, if requested.

PROOF OF AGE & RESIDENCY STATUS:

- AT THE HEATS ON June 30 please ensure that you bring your proof of age and Australian/New Zealand residency status (e.g. birth certificate or current passport - a driver's license or student ID is not acceptable)

INTERSTATE & REGIONAL entrants:

- A mobile or Sydney phone number MUST be emailed (pianoscholarship@sydneyeisteddfod.com.au) prior to, or on arrival in Sydney, to ensure we can make contact if necessary. Kindly use the following format when emailing:

SUBJECT: EVENT # 200

BODY OF EMAIL: ENTRANT # XXX; CONTACT # XXX

Make sure you bring to Sydney your proof of age and Australian/New Zealand residency when you arrive to perform at the heats.

VENUES, DATES & TIMES:

- **HEATS:** Sunday June 30, Kawai Australia Showroom, Herbert St, St Leonards.
Div A: Entrants 1-6 (10am) Div B: Entrants 7-12 (EST 12:00pm) Div C: Entrants 13-18 (2pm) Div D: Entrants 19-20 (EST 3:30pm)
- **FINAL:** Friday August 9, Recital Hall West, Sydney Conservatorium of Music. Commences @ 6:00pm

INFORMATION REQUIRED before June 17:

- WORK SELECTED FOR THE FINAL (**we don't need the information for the heats, only the final**)
The adjudicators will be given this information at the Heats and entrants will be informed if a certain work is not considered suitable. Disqualification may occur if this information is not present at the Heats.

You MUST EMAIL the following information to (pianoscholarship@sydneyeisteddfod.com.au)

BEFORE June 17:

- Title & composer of major work WITH total performance time
- Names of ALL movements
- Outline of proposed course of study (no more than 200 words)
- A 200 word biography in paragraph format (as a WORD DOC) and a photo (high resolution as a JPEG FILE)

Please use the following format when listing your FINAL WORK: (including complete titles for ALL MOVEMENTS)

Piano Sonata No. 1 in F# minor, Opus 11 by Robert Schumann (28:00 mins)

I. Introduzione. Un poco adagio – Allegro Vivace

II. Aria

III. Scherzo e Intermezzo. Allegro - Lento

IV. Finale. Allegro un poco maestoso

MUSIC:

- A copy of your music, in performance order, must be submitted for the adjudicators when registering at the Heat and Final. Works must be clearly labeled with your Entrant Number. Photocopied music cannot be returned.

ANNOUNCEMENT OF THE FINALISTS:

- Finalists will be announced at the conclusion of the HEATS on Sunday 30 June.

FINAL:

- Finalists must register with the Sydney Eisteddfod Session Manager at the Sydney Conservatorium **NO LATER THAN 5:00pm - BEFORE THE COMMENCEMENT OF THE FINAL**. Entrants will have the opportunity for a short 'soundcheck'.
- The Final begins at 6:00pm and Finalists will be informed of the program order upon arrival.
- **Winner & Finalists MUST BE AVAILABLE for formal pictures with adjudicators & sponsors after the Final**

GENERAL:

- Please ensure that you have read all the information & links listed in the [Details tab](#) in the Event.
- For this scholarship entrants are admitted free to ALL rounds (except the Final) on producing their 'Appearance Advice', otherwise admission charges will apply.
- Tickets for the Final can be purchased online through the Sydney Eisteddfod website (www.sydneyeisteddfod.com.au)

Please email pianoscholarship@sydneyeisteddfod.com.au should you have questions on any aspect of this event.

We wish you every success.