

Instrumental Category Rules and Conditions



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The following rules and conditions are specific to the Instrumental Category (inclusive of group and ensemble events). Please ensure you also read the *General Rules and Conditions of Entry*.

1 Time Limits

- > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
- > Time limits are strictly monitored. Entrants exceeding 'Total Performance Time' will be eligible for 'comments only' - and not for a prize or placing.
- > Time limits are stated under 'Entry Information' of each event page on our website.

2 Repertoire Selection

- > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
- > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
- > Performance of published or unpublished work is allowed unless the event states otherwise.
- > Transposition of music is permitted only in contemporary instrumental group events (eg. Concert, Stage and Jazz Bands).

3 Accompanists

- > An official accompanist will be available for events 253-268, 271-278 and 280-282.
No official accompanists are provided for any other instrumental solo events.
- > If an official accompanist is provided for your event, there will be no charge on the day of your performance.
- > Entrants must provide a copy of their music to the official accompanist at least three weeks prior to the event.
Official Accompanists may refuse to perform with an entrant who fails to submit music by this date.
- > Official accompanists can also be contacted for rehearsal prior to the event. Meeting with an official accompanist outside of an event will be at the entrant's own negotiated cost.
- > Performances are with acoustic piano accompaniment unless the work chosen was composed specifically for solo instrument without accompaniment, or for solo instrument with an alternative acoustic instrumental accompaniment. Entrants who are performing with an alternative accompaniment must inform Sydney Eisteddfod via email at info@sydneyeisteddfod.com.au no later than 14 days prior to the event.
- > Entrants are welcome to engage their own private accompanist - the accompanist does not need to conform to an event's age requirements.
- > Accompanists must make their own arrangements for page turners.
- > All accompanists are admitted free to the specific event they have been appointed.
- > Please see the Official Accompanist document for further information.

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Chippendale NSW 2008

Telephone 02 9261 8366
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4 Sheet Music

Solo/Duo/Trio Events

- > Copies of music, in performance order, must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to the event. Entrants who do not provide their sheet music within this timeline will not have the opportunity to perform.

Please use the following format when naming each file :

Event #_Entrant first and last name_Item 1 (Title_Artist/Composer/Lyricist)

(e.g: Event 253_Emily Jones_Prelude and Allegro_Kreisler)

Entrants should bring hard copy versions of all works to be performed for contingency purposes.

Group Events

- > Scores do not need to be uploaded prior to an event. A hard copy of complete scores, in order of performance, with bars numbered and clearly labelled with the Entrant Number, must be handed to the front desk upon arrival at the venue. Specific genre items (eg. 'Swing') and Grades should also be identified on scores.

Note: Please adhere to APRA/AMCOS Policy and Procedures regarding photocopy of original scores.

5 Performance Etiquette

- > Entrants should wear neat, presentable attire in accordance with concert dress.
Entrants should consult and rehearse with their teacher appropriate performance practices when
- > taking to the stage (announcing, bowing, etc.).
- > All entrants are encouraged to announce the title of the piece and composer they will be performing :
"Good morning/ afternoon, today I will be performing ..., by ..."

- 6 Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive at the venue performance ready.

- 7 Set-up and tuning: from the moment the last musician walks on stage, a maximum of 2 minutes (for Solo events) and 8 minutes (for Group events) is permitted for setting up and tuning of any instruments. No ques or indication will be signalled at the expiration of this timing, but the timing for the performance will commence.

- 8 Extraneous stands and chairs will not be struck.

- 9 Equipment: please be sure to read the *Event Conditions* to confirm which instrumentation your event allows and what equipment will be provided at each event.

10. Instrumental Groups

- > Instrumental groups can represent one school.
- > Non-playing conductors may conduct any number of ensembles.
- > In school events, non-students, including teachers, are not permitted to perform accompaniment. If exceptional or special circumstances arise which may compromise this rule, a written notice must be submitted to Sydney Eisteddfod for approval at info@sydneyeisteddfod.com.au.
- > The display of band banners or other identification is not allowed.

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- > Subject to the venue availability, each group in an event will be allocated equal warm-up time. This time will be less than the event performance time limit (refer to each event) and commences from the time the group enters the warm-up room.
- > Registrants will be prompted to complete additional information, via the Sydney Eisteddfod Entrant Portal, in the lead up to their event:
 - Title of piece and composer of every piece to be performed, in performance order.
 - Music Director contact details
 - Names of helpers, teachers, conductors, accompanists, associate artists who require venue back of house access

Please note : Helpers with school groups need to remain with the group at all times, including going into the warm-up room, settling the group on stage, assisting and supervising the group after their performance, and organising their groups on stage with minimum delay.
- > Marshals are responsible for the movement of groups for the efficient conduct of the event, and their instructions must be followed. Delayed appearance as a result of not following instructions may result in penalisation.
- > School groups will be asked to leave their instrument cases in the foyer area, and take only their sheet music and their instrument, out of its case, to the back-stage area.
- > For larger instruments (eg. cellos, double bass, etc) a space may be provided, subject to venue availability where groups can store their instruments, provided these are supervised by someone from each group, as Sydney Eisteddfod cannot be held responsible for them.
- > Sydney Eisteddfod cannot be held responsible for instruments left unattended at the venue.