

Contemporary Singing Rules and Conditions of Entry



DREAM
PERFORM
ACHIEVE
INSPIRE

The following rules and conditions are specific to the Contemporary Singing category. Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Events are for soloists unless otherwise specified.

- 2 Time Limits
 - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
 - > Time limits are strictly monitored. Entrants exceeding 'Total Performance Time' will be eligible for 'comments only' - and not for a prize or placing.
 - > Time limits are stated under 'Entry Information' of each event page on our website.

- 4 Repertoire Selection
 - > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
 - > Performance of published or unpublished work is allowed unless the event states otherwise.
 - > Transposition of music is permitted.

- 5 Microphones
 - > The use of microphones is compulsory in this category.
 - > A microphone will be provided by Sydney Eisteddfod. It will be a handheld microphone (it may be corded or cordless), with a stand. Entrants can choose whether to use the microphone stand or not.

- 6 Accompaniment
 - > Unless specified otherwise, events are for solo voice, with either piano and/or guitar accompaniment, self-accompaniment, or recorded backing track. Entrants must indicate their chosen accompaniment no later than 14 days prior to the event via their Entrant Portal.
 - > No official accompanist provided. Singers are responsible for their accompaniment. Sydney Eisteddfod will provide an amplified electronic keyboard.
 - > Copies of sheet music are not required for the adjudicator.

- 7 Recorded Backing Tracks
 - > Backing tracks must not have any recorded vocals (lead, backing or harmony).
 - > Recorded backing tracks are to be uploaded, in performance order, to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to the event. Files should be in MP3 format. Please use the following format when naming your file :
Event #_Entrant Name_Item 1 (Title_Artist/Composer/Lyricist)
(eg : Event 67_ Emily Jones_Hurt_Christina Aguilera).

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- > If entrants do not provide their backing track within this timeframe, they will not be able to perform.
- > It is the entrant's responsibility to ensure their uploaded backing track is correct and of acceptable audio quality.
- > All entrants should bring copies of all backing tracks on a USB, labelled as per the above, for contingency purposes.

8 No person, unless authorised, may sit with the sound operator.

9 Propriety Standards

- > Make-up, costumes, and choice of songs should be suitable to the age of the singer.
- > Standard of dress is an important element of the performance. Personal presentation appropriate to a stage appearance is advised.
- > The use of explicit language and gestures is prohibited, and entrants should avoid songs with overtly sexual content.
- > Not adhering to these standards may result in entrants being unable to participate in the festival.

9 Props

- > Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted if used in the performance.
- > Free-standing props must be no larger than an average chair.
- > Props must be easily carried backstage by the entrant themselves without any assistance. Each entrant is responsible for placing and removing their items on stage. Parents or teachers are not allowed to assist with this set-up.
- > Performers must not use fire, weapons (including replica weapons), sharp or sharp-edged implements, live animals, helium balloons, or props made of polystyrene.
- > There must be no debris, residue or substance from an entrant's performance or costume which may cause slipping hazards, require the stage to be cleaned, or cause delay to the event. Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted if used in the performance. Free-standing props must be no larger than an average chair.

10 Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive at the venue performance ready.

11 Singer of the Year Final

- > Entrants do not need to perform the same song in the Final that was performed in the Heats. Entrants can choose to do so, but it is not mandatory.
- > No backing tracks or private accompanists are permitted. Self-accompaniment will be considered for one song only, upon application to Sydney Eisteddfod.