

Speech and Drama Category Rules and Conditions of Entry



The following rules and conditions are specific to the Speech and Drama Category.
Please ensure you also read the *General rules and conditions of entry*.

- 1 Events are for soloists unless otherwise specified.
- 2 Time Limits
 - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
 - > Time limits are strictly monitored. Entrants exceeding 'Total Performance Time' will be eligible for 'comments only' - and not in contention for a prize or placing.
 - > Time limits are stated under 'Entry Information' of each event page on our website.
- 3 Repertoire Selection
 - > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
 - > Performance of published or unpublished work is allowed unless the event states otherwise.
 - > Performances must be spoken in English.
- 4 All items are to be performed from memory (except in News Reading/Radio Announcing and Impromptu Speaking events. Please note conditions 13 for Prepared Speeches).
- 5 Cuts to original text should not be made, however an excerpt of the original text may be performed to meet time limit requirements.
- 6 Prompting is not permitted by teachers or parents. An adjudicator or adjudicator assistant may prompt the entrant, if deemed necessary, which may be taking into consideration in marking.
- 7 Copies of works to be performed must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to the event. Uploads must :
 - > Be in performance order
 - > Be labelled with Event Number
 - > Contain the excerpts' title, act, and scene (if applicable)
 - > Acknowledge the author's name

Please use the following format when naming your file:

Event #_Entrant Name_Item 1 (Excerpt_Title_Author)

(eg : Event 319_Emily Jones_Richard II Act 2, Scene 1_Shakespeare)

Entrants should bring hardcopy versions of all work to be performed for contingency purposes.

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- > Please note: Performance Materials are not required for the following events :
News Reading/Radio Announcing, Impromptu Speaking, and Prepared Speech.

- 8 Propriety Standards
 - > Costume and language must be age appropriate; not adhering to this may result in entrants being unable to participate in the festival.
 - > Please be aware of event specific dress and attire requirements (eg. in costume or rehearsal blacks) specified in the terms of each event.

- 9 Props
 - > Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted if used in the performance.
 - > Free-standing props must be no larger than an average chair.
 - > Props must be easily carried backstage by the entrant themselves without any assistance.
 - > Each entrant is responsible for placing and removing their items on stage. Parents or teachers are not allowed to assist with this set-up.
 - > Performers must not use fire, weapons (including replica weapons), sharp or sharp-edged implements, live animals, helium balloons, or props made of polystyrene.
 - > There must be no debris, residue or substance from an entrant's performance or costume which may cause slipping hazards, require the stage to be cleaned, or cause delay to the event.
 - > The following equipment will be provided by Sydney Eisteddfod :
For Solos : a small table and a chair
For Duo/Trios and Groups : a small table with 4 standard chairs.
 - > Entrants are asked to advise if they will be making use of the above equipment when submitting their performance materials

- 10 Performance Etiquette

All entrants are encouraged to announce the title and author of the work they will be performing :
"Good morning /afternoon, today I will be performing ..., by ..."

- 11 Drama groups

Entrants can use their own audio equipment to play sound effects. Operating sound effects is the sole responsibility of the drama group, and/or their teacher.

- 12 Public Speaking Events (Impromptu and Prepared Speech Events)

A warning bell with one ring, one minute before end of time limit, and a final bell with two rings, at the expiration of time limit, will be rung.

- 13 Prepared Speech Events

Copies of speeches are not required for the adjudicator. Cue cards can be used by entrants as a memory jog, however should not to be used to read from.

- 14 News Reading & Radio Announcing Events

As this event takes place at a radio station there is no audience admission. Adjudication will not be completed on the day. Results and feedback will be sent to entrants via email within a week.