

## Piano Category Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Piano category.  
Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Events are for soloists unless otherwise specified.
  
- 2 Time Limits
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'total performance time' will be eligible for 'comments only' - and not in contention for a placing or prize.
  - > Time limits are stated under 'Entry Information' of each event page on our website.
  
- 3 Repertoire Selection
  - > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
  - > Repertoire performed in a Heat must be repeated in the Final, unless otherwise stipulated.
  - > 'Century' Requirement : an event for a specified century means the date when the composition was completed ( eg. 18th Century : between 1701-1800 ; 19th Century : 1801 - 1900 ; 20th Century : 1901 - 2000 ; 21st Century: 2001 to present ).  
The responsibility for the correct selection of music relevant to each century rests with the entrant. We encourage entrants to consult their teacher and refer to the Grove Dictionary of Music for the exact date when a certain piece of music was composed - [www.oxfordmusiconline.com/grovemusic](http://www.oxfordmusiconline.com/grovemusic)
  
- 4 Repertoire Declaration
  - > When uploading Performance Materials prior to an event, entrants will be required to acknowledge that their choice of repertoire complies with the chosen events' time period/style/composer requirement.
  
- 5 Australian works : a piano composition by an Australian composer, which may be an original work of the entrant. The Australian Music Centre has over 1,000 published and unpublished compositions for piano by Australian composers. Telephone 02 9174 6200 or go to [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)
  
- 6 Sheet Music
  - > Copies of music, in performance order, must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to the event.  
Please use the following format when naming your file :  
Event #\_Entrant first and last name\_Item 1\_Title\_Artist/Composer/Lyricist  
( eg : Event 239\_Emily Jones\_ Sonata No.3 in F Sharp Minor\_Scriabin )  
Entrants should bring hard copy versions of all works to be performed for contingency purposes.  
Note : Please adhere to APRA/AMCOS Policy and Procedures regarding photocopy of original scores.

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- 8 Performance Etiquette
  - > Entrants should wear neat, presentable attire in accordance with concert dress.
  - > Entrants should consult and rehearse with their teacher appropriate performance practices when taking to the stage ( announcing, bowing, etc. ).
  - > All entrants are encouraged to announce the title of the piece and composer they will be performing :  
"Good morning/ afternoon, today I will be performing ..., by ..."
  
- 9 Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive to the venue performance ready.