

## Choirs Category Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Choirs category.

Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 A chorister may appear with a maximum of 2 different choirs in the same event provided they are bonafide members of both groups and each group contains no more than 20% of the same performers from another group in the same event.
- 2 Time Limits
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'Total Performance Time' will be eligible for 'comments only' - and not in contention for a prize or placing.
  - > Time limits are stated under 'Entry Information' on the event page of our website.
- 2 Repertoire Selection
  - > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
  - > Personal transposition of music is permitted in Choral events.
  - > The conductor is responsible for the correct selection of music within any set guidelines.
  - > Selection and suitability of music for the age group will be taken into consideration.
- 3 A conductor may conduct any number of choirs in the same event.
- 4 Singers must be bonafide members of their group or school.
- 5 The display of choir banners or other identification is not allowed.
- 6 Either the conductor or a chorister should announce the titles and composers/arrangers of the pieces before the commencement of the performance.
- 8 No recorded backing or amplification is permitted, including the use of a microphone for a choral soloist.
- 9 Australian works : the Australian Music Centre has over 4,000 published and unpublished compositions for choral works by Australian composers. Contact +61 2 9174 6200 or visit [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au)

10 Accompaniment

- > A grand piano is provided for accompanied singing. Its position must not be altered once placed on stage by the Sydney Eisteddfod Officials. The stick height of the piano can be changed as required.
- > Up to two instruments may be used, either to supplement the piano accompaniment or to provide an alternate accompaniment, if in the score. Additional handheld percussive instruments used by the choristers are allowed. No assembly of equipment is permitted on stage.
- > Tuning time of any instruments will be allowed when the choir has assembled on stage.

11 Registrants will be prompted to complete additional information, via the Sydney Eisteddfod Entrant Portal, no later than 14 days prior to the event :

- > Title and composer of each work to be performed
- > Group Name and Number of Performers
- > Music Director details
- > Names of helpers, conductors, accompanists, or associate artists who will require venue back of house access.  
Please note: Helpers with school groups need to remain with the group at all times, including going with them into the warm-up room, settling the group on stage, assisting, and supervising the group after their performance.

12 Primary, Infant and Youth Choirs ( 19 and Under )

- > Schools with students of the wrong age in age specified events will be eligible for 'comments only' - not for a placing or prize.
- > Age limits do not apply to conductors or accompanists, provided they do not sing with the choir.

13 Championship Finals

- > Choirs must present one item by an Australian composer or arranger in their Championship Final program. This item may also be performed during the preliminary rounds.
- > Choir members to be substantially the same as performed in the heats. However, other bonafide choristers, who may have been unavailable earlier through illness or notable circumstances, may be included.