

## Classical Singing Category Rules and Conditions of Entry



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

The following rules and conditions are specific to the Classical Singing category.  
Please ensure you also read the *General Rules and Conditions of Entry*.

- 1 Events are for soloists unless otherwise specified.
  
- 2 Time limits
  - > Time limits allow for the presentation of 1 or more items of published or unpublished works unless otherwise specified, provided they fit within the nominated time limits.
  - > Time limits are strictly monitored. Entrants exceeding 'Total Performance Time' will be eligible for 'comments only' - and not in contention for a placing or prize.
  - > Time limits are stated under 'Entry Information' of each event page on our website.
  
- 4 Repertoire Selection
  - > Entrants are encouraged to vary repertoire choices in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times a work can be repeated across multiple events, including Principal events.
  - > Repertoire performed in a Heat must be repeated in the Final unless otherwise stipulated.
  - > Performance of published or unpublished work is allowed unless the event states otherwise.
  
- 5 These events are for non-amplified voice with acoustic piano accompaniment unless otherwise specified. Microphones or recorded backing are not permitted.
  
- 6 All repertoire must be sung in the original language as set by the composer, unless specified otherwise.
  
- 7 Accompanists
  - > An official accompanist will be available for events 17-27.
  - > No official accompanists are provided for any other classical singing events.
  - > If an official accompanist is provided for your event, there will be no charge on the day of your performance.
  - > Entrants must provide a copy of their music to the official accompanist at least three weeks prior to the event. Official Accompanists may refuse to perform with an entrant who fails to submit music by this date.
  - > Official accompanists can also be contacted for rehearsal prior to the event. Meeting with an official accompanist outside of an event will be at the entrant's own negotiated cost.

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- > Entrants are welcome to engage their own private accompanist - the accompanist does not need to conform to an event's age requirements.
- > Accompanists must make their own arrangements for page turners.
- > All accompanists are admitted free to the specific event they have been appointed.
- > Please see the Official Accompanist document for further information.

#### 8 Sheet Music

- > Copies of sheet music, in performance order, must be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to the event. Please use the following format when naming your file :  
Event #\_Entrant first and last name\_Item 1 ( Title\_Artist/Composer /Lyricist )  
( eg : Event 34\_Emily Jones\_II mio Tesoro\_Mozart ).
- > Entrants should bring hard copy versions of all works to be performed for contingency purposes.  
Note : Please adhere to APRA / AMCOS Policy and Procedures regarding photocopy of original scores.

#### 9 Performance Etiquette

- > Entrants should wear neat, presentable attire in accordance with concert dress.
- > Entrants should consult and rehearse with their teacher appropriate performance practices when taking to the stage ( announcing, bowing, etc. ).
- > All entrants are encouraged to announce the title of the piece and composer they will be performing :  
"Good morning/ afternoon, today I will be performing ..., by ..."

- 10 Subject to the venue, there may be no warm-up or dressing room facilities. Entrants are strongly advised to arrive at the venue performance ready.