

## Event 423 : Sydney Eisteddfod Junior Classical Ballet Scholarship ( 14 & 15 Years ) Conditions



DREAM  
PERFORM  
ACHIEVE  
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. *A student ID is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the recipient will undertake study for the furthering of their dance career both domestically and/or internationally.
- 5 In awarding the scholarship, the adjudicators will take into consideration presentation, current level of achievement and potential.
- 6 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution.
- 7 The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
- 8 Please also refer to the *Dance Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats : Classical Variation	Saturday 12 July 2025	14:00	19:00	Concourse   Concert Hall
Semi-Final : Free Variation	Sunday 13 July 2025	11:30	14:00	Concourse   Theatre
Masterclass	Monday 14 July 2025	13:00	14:30	Concourse   Studio
<b>Final</b>	<b>Sunday 20 July 2025</b>	<b>17:00</b>	<b>19:30</b>	<b>Sydney Opera House Concert Hall</b>

ABN 87 000 083 974

45 Chippen Street  
Chippendale NSW 2008

Telephone 02 9261 8366  
Email [info@sydneyeisteddfod.com.au](mailto:info@sydneyeisteddfod.com.au)  
Web [sydneyeisteddfod.com.au](http://sydneyeisteddfod.com.au)

## Repertoire Requirements

### Heats

All entrants present a classical ballet solo before an audience. Traditional classical repertoire is allowed.

Time limit up to 3 minutes.

Adjudicators' reports will be written for the Heats only. No marks will be given on these reports.

Music and supporting material must be submitted no later than 14 days prior to the Heats. Changes to repertoire cannot be made after this time.

Please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal*:

- > A 70-word biography.
- > A short statement ( maximum 300 words ) outlining your current and proposed training, and how the Sydney Eisteddfod Junior Classical Ballet Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG, ( minimum 2MB ).
- > Repertoire for Heat and Semi-Final Round, including the audio files in MP3 format.

Please use the following format when naming your file :

Event number\_Entrant first and last name\_Style

( eg. Event 423 \_Emily Jones\_Classical )

*Please note : A seperate upload is required for classical and contemporary routines.*

### Semi-Final

Up to 40 entrants will be selected from the Heats to perform their free variation solo before an audience.

No adjudicator reports are written for this round.

### Masterclass

Up to 18 entrants will be selected to attend a masterclass which is closed to the public.

### *Clothing Requirement :*

Option 1: Plain coloured leotard ( no capped or long sleeves ) with pink tights and flat ballet shoes with elastics ( no ribbons ).

Option 2: Any coloured tights, white tight-fitting top ( no singlets ), white socks and white shoes, or black socks with black shoes :

- > Pointe shoes are required for female identifying entrants
- > Do not wear skirts, loose-fitting tee shirts, leg warmers, or costumes.

Dancers selected to progress to the Final will be announced at the end of the masterclass.

Each finalist will be required immediately for interviews with the adjudicators.

*( continued next page )*

Final

Eight entrants will be selected to perform two routines :

- > Classical ballet solo from the Heat
- > Free contrasting routine from the Semi-Final.

*Time limits up to 3 minutes for each routine.*

These will not be performed consecutively. Changes to repertoire or original music uploads cannot be accommodated.

After the free variation, all finalists are asked to change back into their classical costumes for presentations and photographs on stage.