

Event 212 : Kawai Junior Piano Scholarship (11 - 16 years) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any pianist who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 Four Finalists and two Reserve Finalists will be selected from the Semi-Finals.
- 5 The awarding of the scholarship is at the discretion of the adjudicators and will take into consideration presentation, current level of achievement and potential. The scholarship is given on the understanding that the Winner will undertake study in piano performance, including tertiary studies, masterclasses, private lessons, solo and chamber music recitals - both domestically and/or internationally.
- 6 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the winner's teacher or teaching institution.
- 7 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni to stay connected and nurture the creative practices of all.
- 8 Please also refer to the *Piano Rules and Conditions of Entry* and following Schedule :

Event	Date	Start	End	Venue
Heats	Monday 14 April 2025	–	16:00	Video submission
Semi-Finals	Sunday 1 June 2025	10:00	13:00	Chippen Street Theatre Chippendale
Final	Saturday 28 June 2025	19:00	20:00	Sydney Conservatorium of Music Recital Hall West

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10 Repertoire Requirements

Heats : Video submission and supporting documentation.

One work with a total performance time of up to 15 minutes. The video submission must be a recorded performance made in 2025, filmed in a single take and without edit. The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by 4:00 PM on Monday 14 April 2025.

Entrant's video submission must be a YouTube or Vimeo link. Please clearly indicate the work's title and composer, along with the name of the entrant's first and last in the title and/or description box.

(eg. Emily Jones_ Sonata No.3 in F Sharp Minor_Scriabin)

Please ensure the privacy settings of your upload allow third party viewing so our panellists can view.

Your supporting material must be submitted online with the video recording by 4:00 PM on Monday 14 April 2025. Please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* by this time :

A 150-word biography.

A short statement (maximum 300 words) outlining your current and proposed studies, and how the Sydney Eisteddfod Kawai Piano Scholarship might help you.

A publicity photograph : high resolution, colour, JPG, (minimum 2MB).

Semi-Final

Upon progression to the Semi-Final, entrants will be asked to list their proposed repertoire for the Final.

Entrants will be notified if their repertoire is considered unsuitable for the later rounds.

Please use the following format when listing your proposed works for the Final

(including complete titles for all movements, if applicable) :

eg. Piano Sonata No. 1 in F# minor, Opus 11 by Robert Schumann (28:00 mins)

1 Introduzione. Un poco adagio - Allegro Vivace.

2 Aria.

3 Scherzo e Intermezzo. Allegrissimo - Lento.

4 Finale. Allegro un poco maestoso.

Eight entrants will be selected to give a live performance of two contrasting works which must vary in style and period. The performance must not exceed a total duration of 15 minutes (includes the time taken between pieces/movements). Selection of works may include item prepared in the Heats.

Final

Repertoire must be finalised via the Sydney Eisteddfod Entrant Portal by 4:00 PM on Monday 9 June 2025.

Four entrants will be selected to present a recital program of works varied in style and period and may include works from the Semi-finals or Heats. The performance duration must not exceed a total duration of 20 minutes (includes the time taken between pieces/movements).

Works must be prepared and performed from memory for all rounds.