

Event 250: NSW Doctors Orchestra Senior Instrumental Scholarship (19 - 26 Years) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any instrumentalist who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited by Sydney Eisteddfod staff upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 Accompaniment
 - > Performances are for solo instrument with acoustic piano accompaniment unless the work chosen was composed specifically for solo instrument without accompaniment. Works written specifically for solo instrument with a different acoustic instrumental accompaniment are also allowed. If you are unsure if your repertoire fits this criteria, please email info@sydneyeisteddfod.com.au
 - > No Official Accompanists are provided.
- 5 Up to five Finalists and two Reserve Finalists will be selected from the Semi-Final for the Senior Scholarship.
- 6 The awarding of the scholarship is at the discretion of the adjudicators and is given on the understanding that the Winner will undertake study in music performance, including tertiary studies, masterclasses, private lessons, solo and chamber music recitals - both domestically and/or internationally.
- 7 In awarding the scholarship, the adjudicators will take into consideration presentation, current level of achievement, commitment to professional development and artistic potential.
- 8 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the winner's teacher or teaching institution.
- 9 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.

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10 Please refer to the *Instrumental Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 14 April 2025	–	16:00	Video submission
Semi-Final	Saturday 5 July 2025	13:30	16:30	Chippen Street Theatre Chippendale
Final	Saturday 6 September 2025	19:00	21:00	Concourse Concert Hall

11 Repertoire Requirements

Heats : Video submission and supporting documentation.

Own choice of 1 or 2 works with a total performance time of up to 10 minutes.

The video submission must be a recorded performance made in 2025, filmed in a single take and without edit.

Works with piano accompaniment must be performed with an accompanist. A recorded backing track is not permitted. The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by 4:00 PM on Monday 14 April 2025.

Entrant's video submission must be a YouTube or Vimeo link. Please clearly indicate the work's title and composer, along with the name of the entrant's first and last in the title and/or description box.

(eg. Emily Jones_ Prelude and Allegro_Kreisler)

Please ensure the privacy settings of your upload allow third party viewing so our panellists can view.

Your supporting material must be submitted online with the video recording by 4:00 PM on Monday 14 April 2025.

Please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* by this time :

- > A 150-word biography.
- > A short statement (maximum 300 words) outlining your current and proposed studies, and how the Sydney Eisteddfod NSW Doctors Orchestra Senior Instrumental Scholarship might help you.
- > A publicity photograph : high resolution, colour, JPG (minimum 2MB).

Please use the following format when naming your file : Event #_Entrant first and last name

(eg. Event 251_ Emily Jones)

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Semi-Final

Up to 12 entrants will be selected to give a live performance of 2 contrasting works which must vary in style and period. The performance must not exceed a total duration of 12 minutes (includes the time taken between pieces/movements). Selection of works cannot include items performed in the Heats.

Upon progression to the Semi-Final, entrants will be asked to list their proposed repertoire for the Final.

Please use the following format when listing your proposed works for the Final (including complete titles for all movements, if applicable) :

- 1 La Fontaine d'Arethuse Op. 30 by Karol Szymanowski (6:00 mins)
 - 2 Nigun No. 2 from 'Baal Shem' Suite by Ernst Bloch (6:00 mins)
 - 3 Violin Concerto No. 1 in G minor Op. 26 by Max Bruch (8:30 mins)
- iii. Finale. Allegro energico

Changes to repertoire cannot be made any later than 14 days prior to the Semi-Final.
Entrants will be notified if their repertoire is considered unsuitable for the later rounds.

Final

Up to five Senior entrants will be selected to present a recital program of works varied in style and period which may include works from the Semi-Finals. The performance duration must not exceed a duration of 12 minutes (includes the time taken between pieces/movements).

Performance of works by memory is encouraged (eg. concerti).

Entrants may perform with music when presenting a collaborative work (eg. sonata)