

Event 1 : Sydney Eisteddfod Opera Scholarship (21 - 35 Years) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any singer who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. *A driver's licence or proof of age card is not acceptable.*
- 3 Adjudicator reports will be written for the Heats only. No marks will be given on these reports.
- 4 Arias
 - > Arias are to be no longer than ten minutes each including recitative (if any). Cuts may be made if necessary. Long instrumental tuttis or interludes should be curtailed.
 - > All arias must be sung in the original key and language set by the composer and are to be performed from memory with acoustic piano accompaniment.
 - > Entrants are encouraged to vary repertoire when performing in multiple events in order to develop their expressive and technical capabilities. However, there are no restrictions on the number of times that repertoire can be repeated across multiple events, including Principal events.
- 5 No music scores are required for upload.
- 6 Up to five Finalists and two Reserve Finalists will be selected from the Semi-Final.
- 7 No official accompanist is provided for the Semi-Final or Final. Singers must engage their own accompanist.
- 8 The awarding of the first and second place scholarships are at the discretion of the adjudicators and are given on the understanding that the winners will undertake study for the operatic stage, including vocal tuition/coaching, languages and stagecraft - domestically and/or internationally.
- 9 The scholarship recipients are required to submit a detailed study plan to Sydney Eisteddfod, after which payment of the Scholarship will be made progressively upon production of written reports from teachers or institutions. The scholarship must be taken up within two years from the date of winning and completed within two years thereafter.
- 10 The Winner and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.

11 Please also refer to the *Classical Singing Rules and Conditions of Entry* and following Schedule :

<i>Event Round</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 28 April 2025	–	16:00	Video submission
Semi-Final	Monday 26 May 2025	16:30	20:00	Fairfax Studio, Opera Australia
Final	Saturday 28 June 2025	19:00	21:00	Recital Hall West, Sydney Conservatorium of Music

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Repertoire Requirements

Entrants must prepare three contrasting arias from three different operas. The arias must be from at least two

- > musical periods and in at least two languages :
- > One aria from before Mozart's death.
- > One aria from after Mozart's death - 1791

The remaining aria may be from any period.

Repertoire presented in all stages must be memorised and performed with acoustic piano accompaniment. Arias can be chosen from standardised operatic literature as currently performed in major opera houses around the world, including Baroque, Classical, Romantic, Verismo, Modern, Opera Comique, and Operetta.

Heats : Video submission and supporting documentation.

One aria of own choice from your chosen three arias.

The video submission must be a recorded performance made in 2025, filmed in a single take, without edit. The video submission must be uploaded to the *Sydney Eisteddfod Entrant Portal* by 4:00 PM AEST on Monday 28 April 2025.

Entrant's video submission must be a YouTube or Vimeo link. Please clearly indicate the work's title and composer, along with the name of the entrant's first and last in the title and/or description box.

Entrant First & Last Name_Item 1 (Title_Composer)

(eg. Emily Jones_Il mio Tesoro_Mozart)

Please ensure the privacy settings of your upload allow third party viewing so our panellists can view.

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Your supporting material must be submitted online with the video recording by 4:00 PM AEST on Monday 28 April 2025. Please ensure you have uploaded the following to the *Sydney Eisteddfod Entrant Portal* by this

- > time :
 - > A 150-word biography.
 - > A short statement (maximum 300 words) outlining your current and proposed studies, and how the
 - > Sydney Eisteddfod Opera Scholarship might help you.
 - > A publicity photograph : high resolution, colour, JPG, (minimum 2MB).
- Titles of all three arias : name of opera and name of composer.

Semi-Final

Twelve entrants will be selected to give a live performance of the remaining two arias - not the aria performed in the Heat. Semi-Finalists are responsible for engaging their own accompanist.

Final

Five Finalists and two Reserve Finalists will be selected to present a live performance of two of their previously sung arias, both with piano accompaniment. Finalists must be available for a rehearsal with their private accompanist on the day of the Final.