

Event 400 : Sydney Eisteddfod Ballet Scholarship (16 - 19 years) Conditions



DREAM
PERFORM
ACHIEVE
INSPIRE

- 1 Previous winners not eligible.
- 2 Event is open to any dancer who is a citizen or permanent resident of Australia or New Zealand. Residency and proof of age documents will be cited upon progression to the Semi-Final. This can include a Birth Certificate, an Australian or New Zealand passport, or a permanent resident stamp. *A driver's licence is not acceptable.*
- 3 Adjudicator reports will be written for the heats only. No marks will be given on these reports.
- 4 Eight Finalists and two Reserve Finalists will be selected from the Masterclass for the Senior Scholarship.
- 5 The awarding of the scholarship(s) is at the discretion of the adjudicators and is given on the understanding that the recipient(s) will undertake study for the furthering of their dance career both domestically and/or internationally.
- 6 In awarding the scholarship the adjudicators will take into consideration presentation, current level of achievement, and potential.
- 7 The scholarship must be utilised within 2 years of winning and completed within 2 years thereafter. The payment of instalments is upon application to Sydney Eisteddfod with satisfactory reports of progress from the recipient's teacher or teaching institution.
- 8 The Winner, Runner-up and Finalists must be reasonably available for media interviews and performance engagements. Sydney Eisteddfod will endeavour to continue to provide performance opportunities to alumni as a way of staying connected and nurturing the creative practices of all.
- 9 Please also refer to the *Dance Rules and Conditions of Entry* and following Schedule :

<i>Event</i>	<i>Date</i>	<i>Start</i>	<i>End</i>	<i>Venue</i>
Heats	Monday 28 April 2025	–	16:00	Video submission
Semi-Final Round 1	Saturday 12 July 2025	10:00	13:30	Concourse Concert Hall
Semi-Final Round 2	Sunday 13 July 2025	09:00	11:00	Concourse Theatre
Masterclass	Monday 14 July 2025	9:00	11:30	Concourse Studio
Final	Sunday 20 July 2025	17:00	19:30	Sydney Opera House Concert Hall

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10 Repertoire Requirements

Heats : Video submission and supporting documentation.

Musical accompaniment for the heats can be either acoustic or recorded.

Technique Component

Please prepare the following ballet technical exercises with musical accompaniment (no more than 5 minutes in length) :

Barre work : To be performed in soft shoes

The barre work should consist of plies, tendus, adagio including developpes, grands battements

Centre work : To be performed in soft shoes for male identifying entrants or pointe shoes for female identifying entrants

- > Pirouette combination with pirouettes en-dehors and en-dedans
- > Adagio
- > Allegro combinations:
 - Small jumps and beats
 - Medium size allegro, including assembles, jetes, sissonnes
 - Tours en l'air right and left (male identifying entrants only)
- > Warm up echappes retires, double pirouettes en-dehors and en-dedans
- > Grand Allegro

Solo Component

Please prepare a classical ballet or contemporary solo to musical accompaniment which best demonstrates your artistry and current technical capability. The solo may be original choreography or from standard repertoire and should not exceed a total performance duration of 3 minutes.

The video submission must be a recorded performance made in 2025, one filmed take per exercise or solo. Please submit as a single video link.

The video submission and supporting documentation must be uploaded on the Sydney Eisteddfod Entrant Portal, by 4:00 PM on Monday 28 April 2025.

Entrant's video submission must be a YouTube or Vimeo link. Please clearly indicate the entrant's first and last in the title and/or description box, and ensure the privacy settings of your upload allow third party viewing so our panellists can view.

The following supporting documentation is required to be uploaded to the Sydney Eisteddfod Entrant Portal:

- > A 70-word biography
- > A short statement (maximum 300 words) outlining your current and proposed training, and how the Sydney Eisteddfod Ballet Scholarship might help you.
- > A publicity picture in colour as a JPEG file - in high resolution (minimum 2MB)
- > Proposed repertoire for the Semi-Final and Final (required: title of the solo and ballet, the choreographer, and the composer of the music).

Semi-Final

Note : Changes to repertoire cannot be made any later than 14 days prior to the Semi-Final.

The Semi-Final will take place over two rounds:

> Semi-Final | Round 1

Up to 50 entrants will perform their classical solos from the Heats (in costume). Announcements will follow as to those who will progress to second round of the Semi-Final.

> Semi-Final | Round 2

Up to 30 entrants will perform their free variation. Announcements will follow as to those who will progress to the Masterclass.

It is each entrant's responsibility to be informed of the announcements should they not be able to stay until the end to hear them. All music for the Semi-Final Round 1 and 2 is to be uploaded to the *Sydney Eisteddfod Entrant Portal* no later than 14 days prior to each event. Files should be in MP3 format.

Please use the following format when naming your file :

Event number_Entrant first and last name_Style

(eg. Event 400 _Emily Jones_Classical)

Please note: A separate upload is required for the classical and contemporary routines.

Masterclass

Closed to the public (18 entrants)

Clothing Requirement

Option 1 : plain coloured leotard (no capped or long sleeves) with pink tights and flat ballet shoes with elastics (no ribbons).

Option 2 : Any coloured tights, white tight-fitting top (no singlets), white socks and white shoes, or black socks with black shoes.

- > Pointe shoes are required for female identifying entrants.
- > Do not wear skirts, loose-fitting tee shirts, leg warmers, or costumes.

Dancers selected to progress to Final will be announced at the end of the masterclass.

Each finalist will be required immediately :

- > for interviews with the adjudicators
- > for instructions about the day of the Finals (Sunday 20 July 2025) - performance and rehearsal details.

Final

Eight entrants will be selected to perform both their classical routine and free variation from the Semi-Final.

Changes to repertoire or original music uploads cannot be accommodated.