

Media and Photography Policy



DREAM
PERFORM
ACHIEVE
INSPIRE

This statement seeks to clarify how Sydney Eisteddfod :
obtains, uses, and stores images of its performers, especially those under
18 years of age, and addresses the privacy of its entrants and their families ;
manages photography at events to minimise impact on participants and audience ;
and seeks to avoid inappropriate use of images.

Sydney Eisteddfod reserves the right to record, film, and photograph any entrant, accompanist,
conductor, or teacher/helper both on-stage and back-of-house. It is assumed that the person(s)
submitting an entry on behalf of a child has acquired appropriate consent from the parent/carer
of that child.

Sydney Eisteddfod and its partners may use these recordings, films, and photographs for promotional
and publicity purposes, including programs, flyers and online, to highlight entrant participation to current
and prospective sponsors, however photographs will *not* be released for third party promotion unless specific
consent has been obtained from the person who has been photographed, or if under 18, their parent/carer.

Only images relating to Sydney Eisteddfod's activities will be obtained, including performance,
presentation and documentation of the festival. All images will be sensitive to suitable representation
of children in the media, and where children perform as a part of a group, only photographs in a
group context will be used, unless specific consent has been obtained from a parent/carer.

The full names of entrants and their suburb may be published in Sydney Eisteddfod programs and
publications and on our website and social media platforms.

Sydney Eisteddfod hires official photographers and videographers at events who make available for sale
the photos and recordings. At these events, photography and videography is not allowed. Only reputable
commercial photographers, videographers and production companies are used - they are screened for
their suitability, including *Working with Children Checks* where appropriate, and no child will be left
unsupervised during any of these procedures.

Images are stored securely with only authorised personnel having access. Websites where images
are made available for purchase are password protected, and the images will be removed after
a reasonable period.

Sydney Eisteddfod also complies with the policy of venues where the events are taking place, and in
some instances photography and videography is not allowed.

At events where no official photographer is present, parents/carers can photograph or film their
own child. When permitted, filming and photography must be conducted in a manner that does
not disrupt the experience, privacy, or safety of other patrons. Any photos or recordings containing
other entrants should not be uploaded to social media platforms without obtaining the
consent of their parents/carers.

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